



## Talitha Kennedy "From The Shadows We Turn"

29.10.2021 - 27.11.2021

Please contact [gALLERY@chapmanbailey.com.au](mailto:gALLERY@chapmanbailey.com.au) for more information.



## Talitha Kennedy

### “From The Shadows We Turn”

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From lockdowns spent with intense focus on inner life, Talitha Kennedy’s work feels around in the dark to relate to the peripheral landscape. From The Shadows We Turn presents new sculptures and drawings by Talitha Kennedy together with site responsive assemblages of her black leather soft sculptures in the gallery windows.

Shadowy silhouettes are fleshed out creating a visual tactile narrative of the seen and unseen. A jungle of black leather forms a portal to look through the skin of the visible towards an intimate felt encounter. The forms and textures embody the relationship between humans and the natural world evoking both desire and fear.

Inside are a series of tempting to the touch hand-stitched leather sculptures. Using cow skin tanned and dyed specifically for gloves, these little trees are made to be held in the hand. Here plant is encountered as body, with finger like twigs and fat roll limbs, the skin of the sculpture feels like our own skin.

Approaching drawing from a textile practice informs meditative stitch like mark-making on paper that has been crumpled out of being a pictorial plane. Ink traces the touch of the nib on undulating surfaces revealing an interface of suggested visions such as fleeting shadows or macro/micro landscapes.

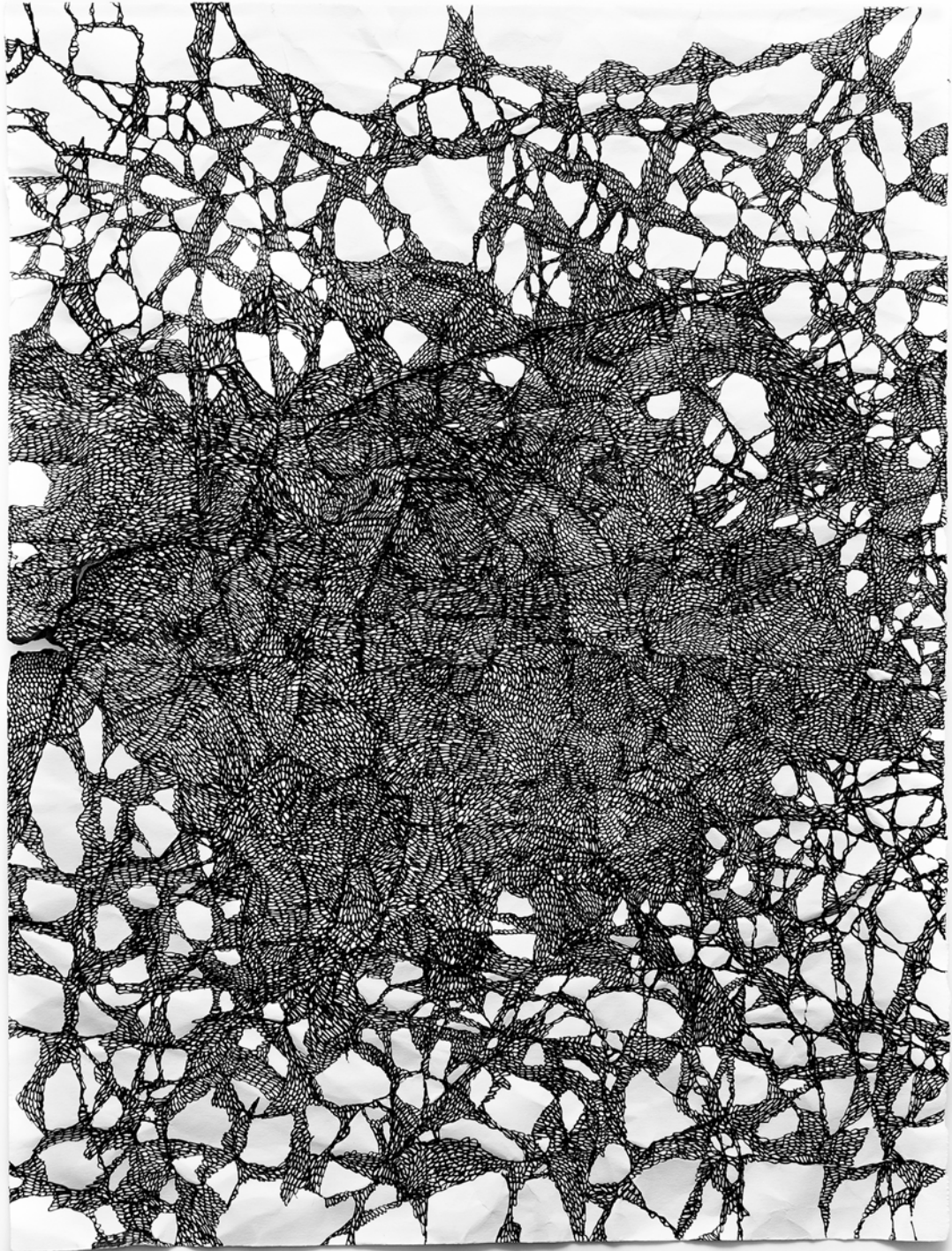
With sensitivity to materials and processes, Talitha Kennedy explores the cultural nuances of the organic form. Her work suggests hybrids of body, plant and landscape to bring into question our cultural failure to know ourselves as part of the natural environment.

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#### ARTIST BIO:

Talitha Kennedy has exhibited ceiling to floor installations of black leather sculptures in public galleries, artist run spaces and special events. She has exhibited sculptures and drawings in solo shows in Melbourne, Sydney, Darwin and Townsville. Her work has been selected in curated exhibitions including “Fresh Material: New Australian Textile Art” (Perc Tucker Regional Gallery, Townsville QLD), “Animal Nation” (Stockroom, Kyneton VIC), “As long as the night is dark” (Wagga Wagga Art Gallery NSW), “Fecund: Fertile Worlds” (toured by Artback NT) and “Legacy: Reflections on Mabo” which is touring nationally.





1. "Gathering Mass" (2020)

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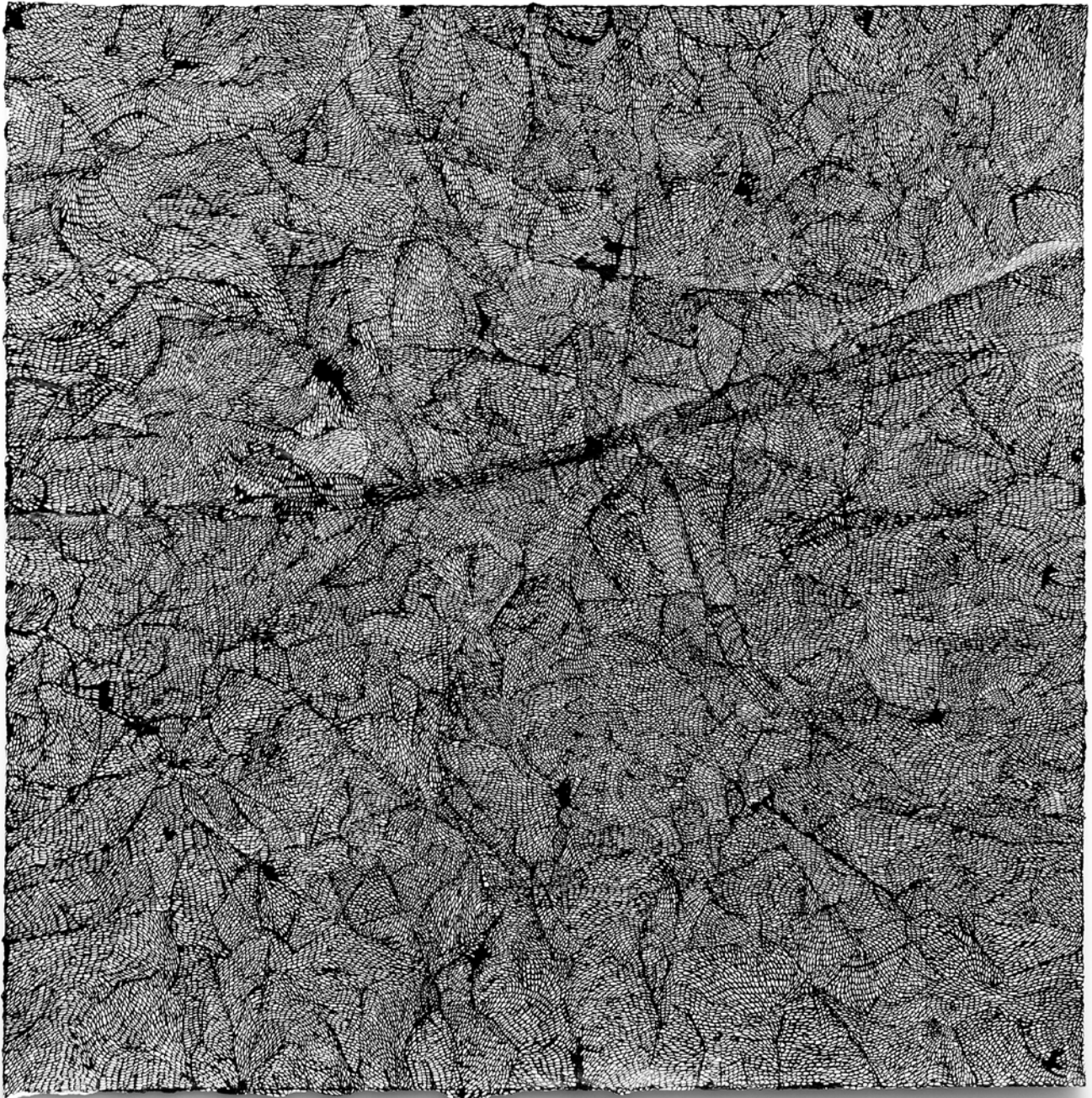
Ink on paper. 50 x 37 cm.  
Photography Darren Tanny Tan.  
Unframed: \$1200  
Framed: \$1500



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2. "All Over I" (2020)

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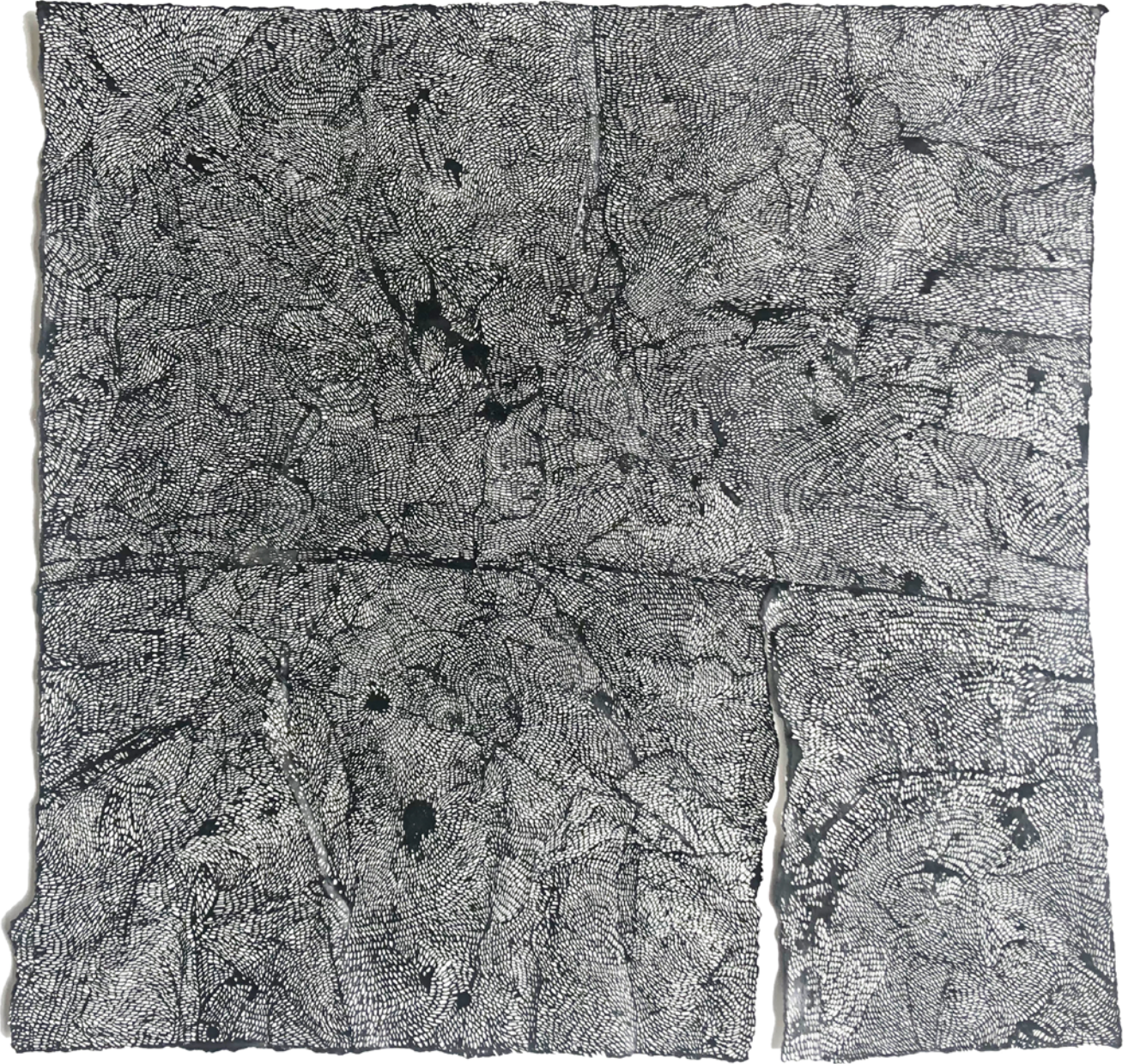
Ink on paper. 50 x 50.5 cm.  
Photography Darren Tanny Tan.  
Unframed: \$1750  
Framed: \$2100

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3. "All Over III" (2020)

Ink on paper. 50 x 50.5 cm.

Unframed: \$1750

Framed: \$2100



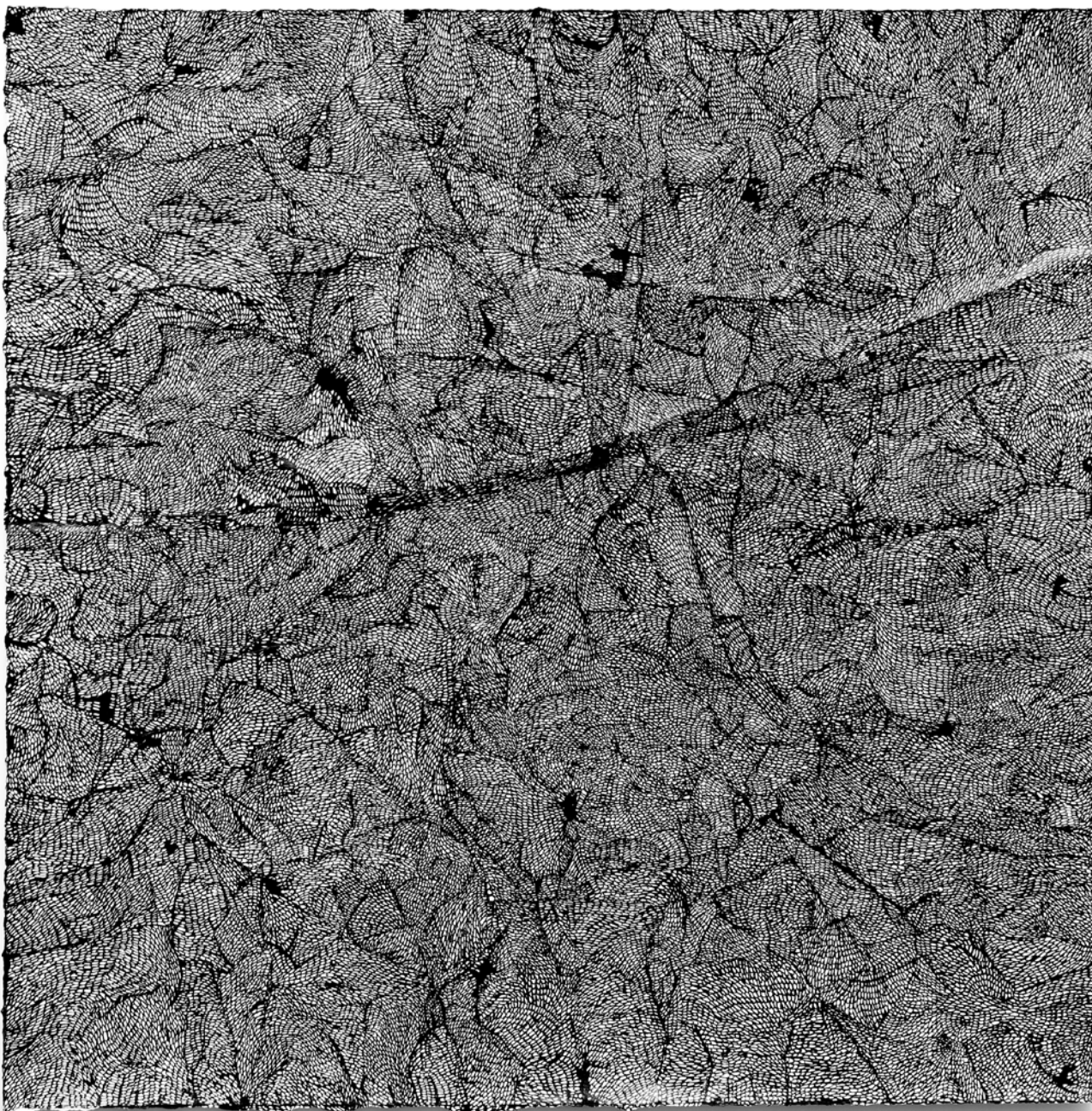
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4. "All Over II" (2020)

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Ink on paper. 50 x 50.5 cm.  
Photography Darren Tanny Tan.  
Unframed: \$1750  
Framed: \$2100

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5. "Survival Wreath of  
Open Arsehole" (2017)

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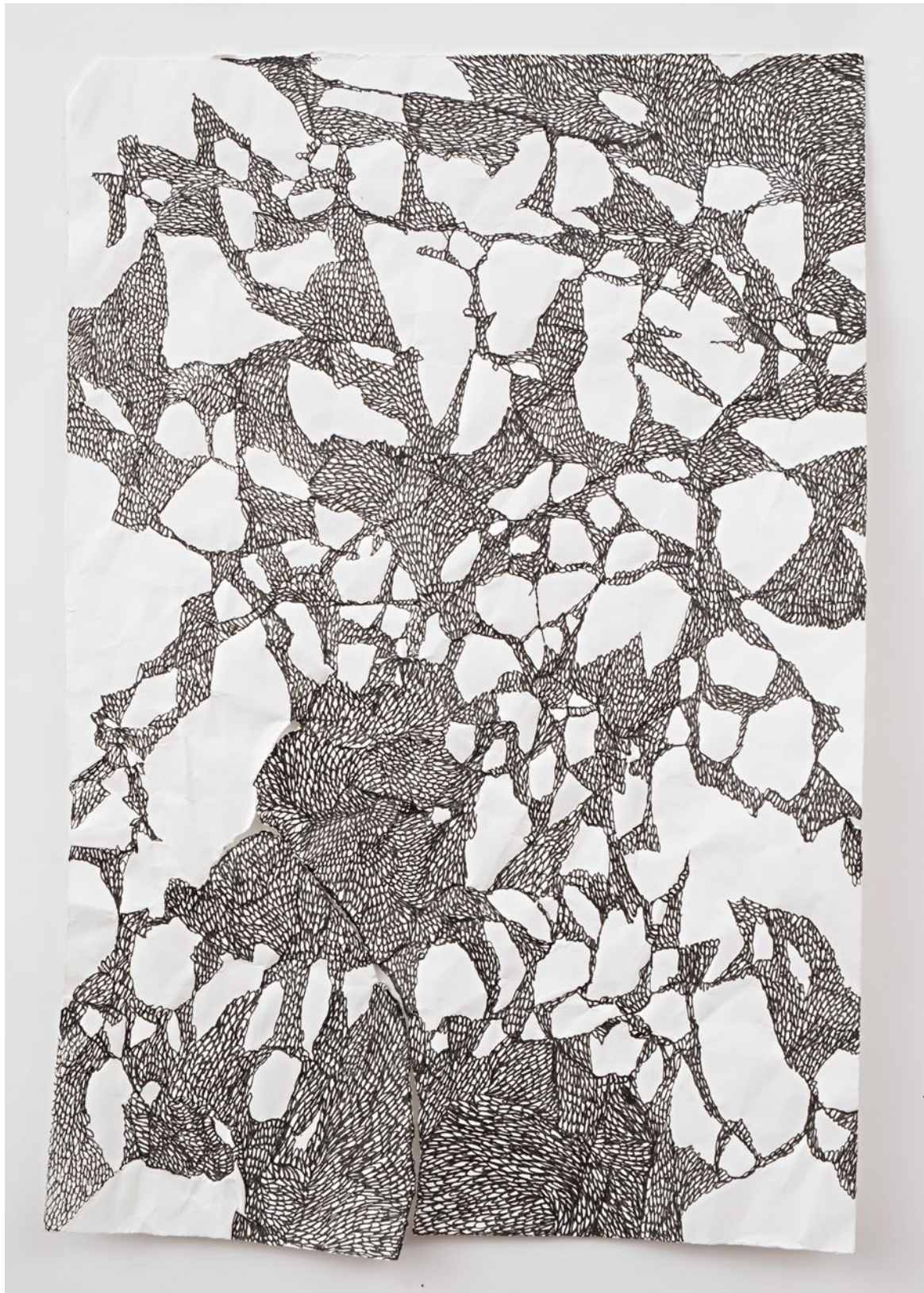
Leather, thread, polyester fibre,  
180 x 180 x 30 cm.  
Photography Isabel Rouch.  
\$3500

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6. "Grapple With" (2018)

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Ink on paper. Paper: 45 x 30 cm,  
frame: 58 x 42 cm.

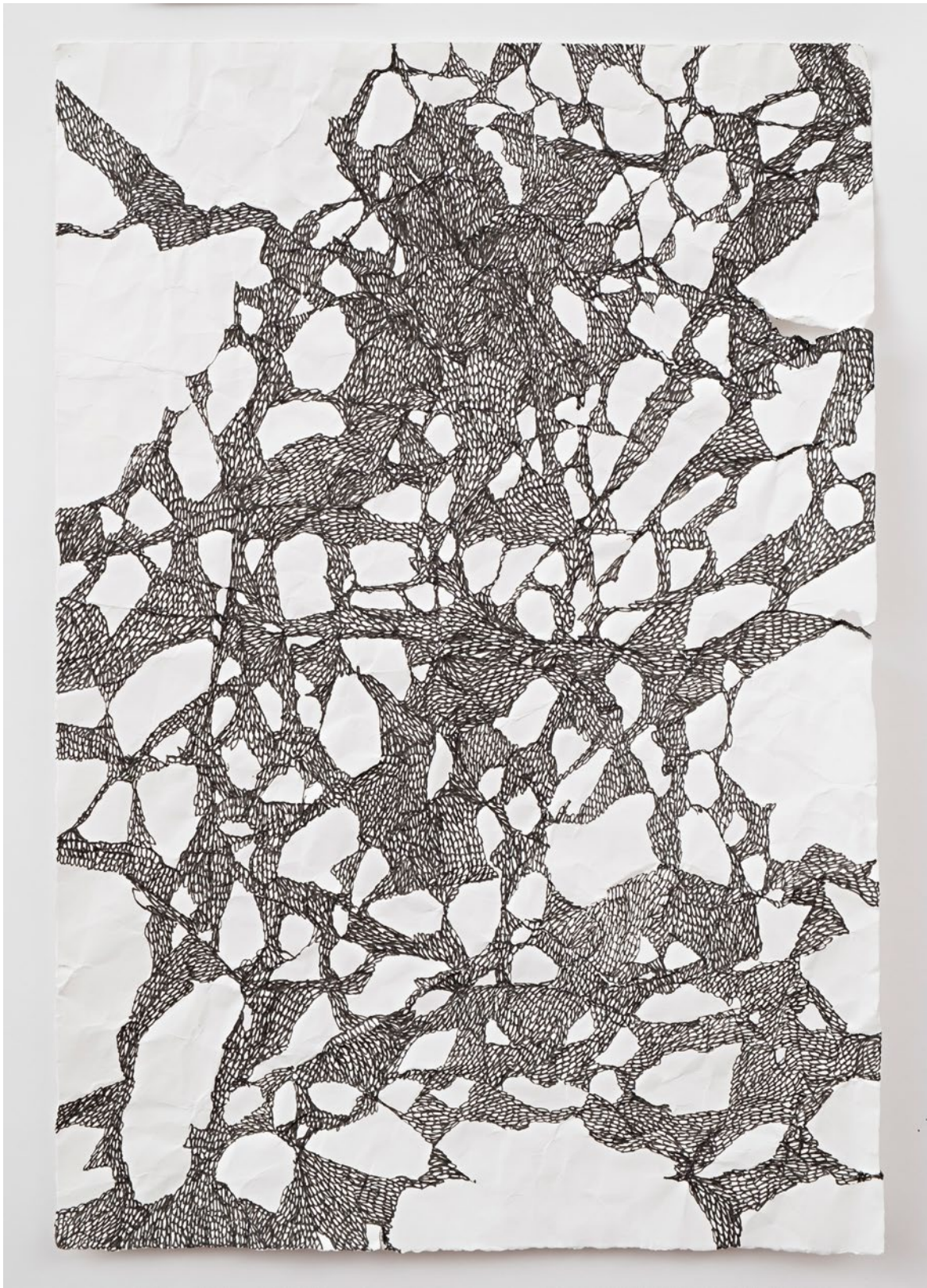
Photography Christopher Snee.  
\$1100



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7. "Web Over" (2018)

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Ink on paper. Paper: 45 x 30 cm,  
frame: 58 x 42 cm.

Photography Christopher Snee.  
\$1100



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8. "Take Away Tree (Twitching)" (2021)

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Leather, thread, polyester fibre,  
wire and lead. 30 x 30 x 20 cm.  
\$980



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9. "Tree in Hand 8" (2021)

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Leather, thread, polyester fibre,  
wire and lead. 26 x 20 x 10 cm.  
Photography Darren Tanny Tan.  
\$750



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**10. "Tricks to Make Earth  
into Flesh #1" (2012)**

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Leather, thread, polyester fibre,  
found demolition block.

15 x 12 x 10 cm.

Photography Isabel Rouch.

Not For Sale



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11. "Tree in Hand 9" (2021)

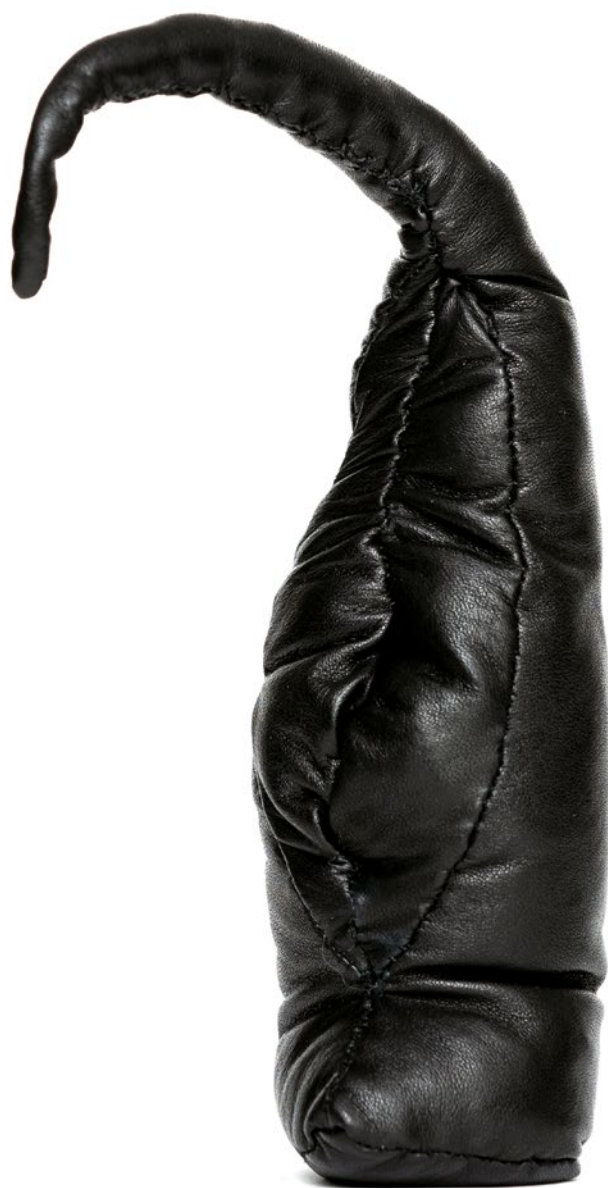
Leather, thread, polyester fibre,  
wire and lead. 21 x 15 x 10 cm.  
Photography Darren Tanny Tan.  
\$750



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12. "To Be Held (Vagina Twig)" (2019)

Leather, thread, polyester fibre,  
wire, silica gravel and lead.

16.5 x 5.5 x 5 cm.

Photography Darren Tanny Tan.  
\$180



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13. "Little Waiting Volcano" (2014)

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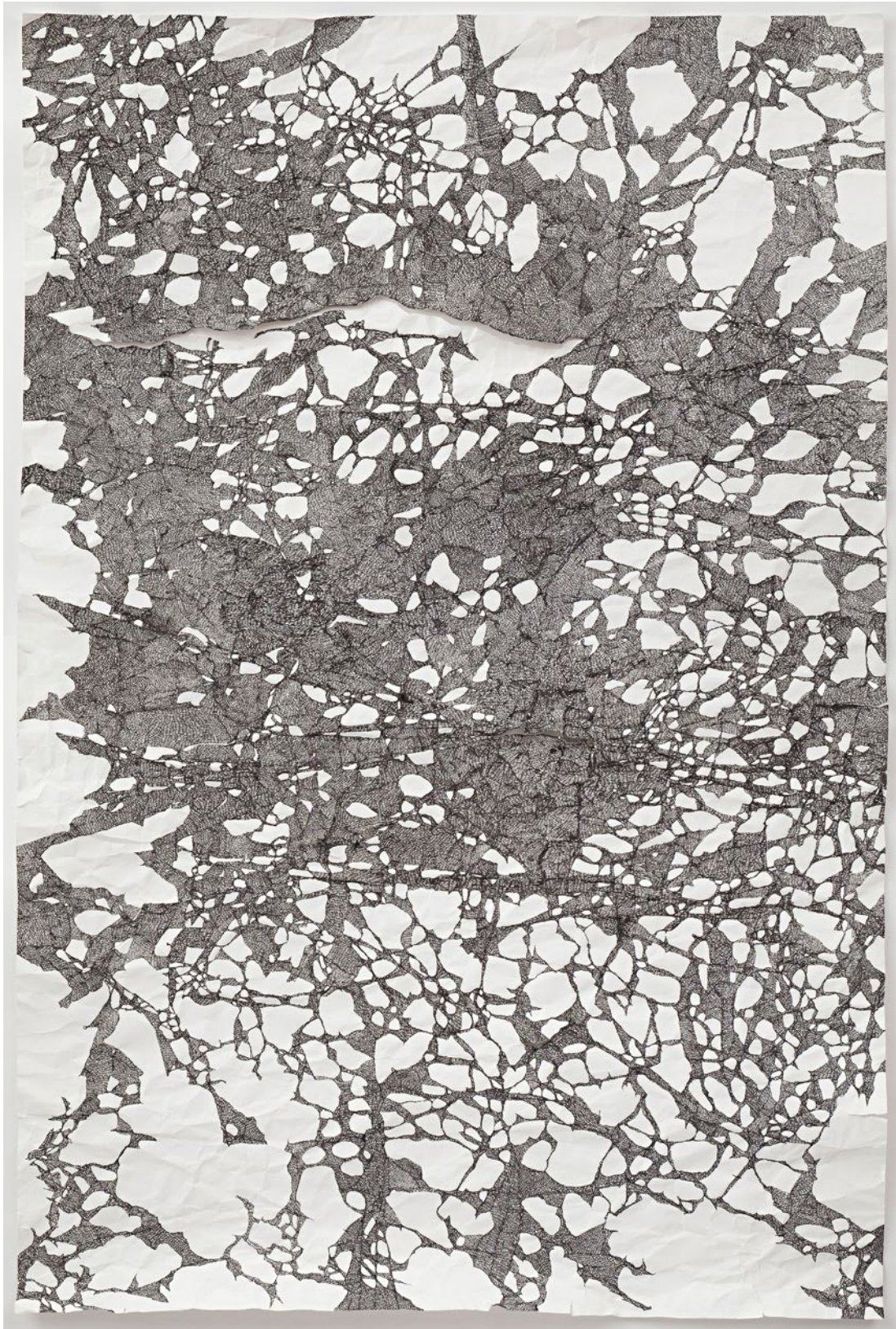
Leather, thread, polyester fibre  
and MDF, 29 x 26 x 26 cm.  
Photography Isabel Rouch.  
\$1600



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14. "Creeping Time Big Time" (2018)

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Ink on paper. Paper: 149 x 99 cm,  
frame: 164 x 114 cm.

Photography Christopher Snee.  
\$4400



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15. "Shadow Play with The Skin of the Visible" (2021)

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Leather, thread, pins and mirror acrylic. 30 x 30 cm.  
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**16. "The Intimates: Mangrove  
Mud Branch" (2011)**

Leather, thread, polyester fibre, wire and  
wood. 35 x 30 x 30 cm.  
Photography Christopher Snee.  
\$1600



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17. "Effigy to Entropy" (2014-18)

Leather, thread, polyester fibre, wire and wood. Dimensions variable.  
Photography Fiona Morrison.  
POA



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**18. "Tricks to Make the  
Earth Into Flesh #2" (2012)**

Leather, thread, polyester fibre, found  
demolition block. 11 x 10 x 10 cm  
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**19. "Hollow Tree" (2020)**

Leather, thread, polyester fibre,  
wire and lead. 33 x 20 x 10 cm.  
Photography Darren Tanny Tan.  
\$750



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20. "Soft Rock" (2010)

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Leather, thread, polyester fibre.  
40 x 30 x 30 cm.  
\$540



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21. "Take Away Tree (Weeping)" (2021)

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Leather, thread, polyester fibre,  
wire and lead. 25 x 25 x 15 cm.  
\$980



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22. "Tree in Hand 2" (2020)

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Leather, thread, polyester fibre,  
wire and lead. 38 x 20 x 15 cm.  
Photography Darren Tanny Tan.  
\$750



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23. "Take Away Tree (Shedding)" (2021)

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Leather, thread, polyester fibre,  
wire and lead. 21 x 21 x 10 cm.  
\$980



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24. "The Intimates: Banyan" (2011)

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Leather, thread, polyester fibre,  
wire and wood. 35 x 35 x 35 cm.  
\$1600



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25. "Reach" (2020)

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Leather, thread, polyester fibre,  
wire and lead. 32 x 22 x 17 cm.  
\$950



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**26. "Tricks to Make the Earth  
Into Flesh #17" (2018)**

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Leather, thread, polyester fibre, silica  
gravel and found demolition block.  
45 x 35 x 20 cm.  
\$1200



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**27. "To Be Held  
(Three Finger Palm)" (2019)**

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Leather, thread, polyester fibre, wood,  
silica gravel and lead. 19 x 4.5 x 4 cm.  
\$180



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