



# Birrarung: On the River

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28.03 – 28.04.2022



For more information or enquiries  
please contact the gallery:  
PH: 03 9415 8666  
E: [gallery@chapmanbailey.com.au](mailto:gallery@chapmanbailey.com.au)

A tribute to living and working with the  
life source of Birrarung the Yarra River.  
Drawing on a mix of professional artists  
and the wider community of Birrarung  
devotees in response to living and working  
on the river.

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"Breaststroke is perfect for wild-water swimming. With eyes at water level, it allows me to take everything in. I look up to the Native Golden Wattles and Yarra gums growing impossibly out of the rocky cliffs on the other side of the river. Bobbing across the water's surface are thousands of golden sweet-smelling flower heads from the wattles. It's like a starry, starry night-sky. A pair of Snow Geese are spotted in the distance gathering insects in the reeds, while a raft of Pacific black-ducks glide by and attempt to herd us into shore."

Carolyn Tate

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Featuring:

Melody Spangaro  
Heather Hesterman  
Sarah Tomasetti  
Mark Chapman  
Nicola Reavley  
Heidi Peters  
Michelle Yuan Fitz-Gerald  
Jade Barnaby

Charlotte Ghaie  
Talitha Kennedy  
Michaela Meadow  
Michaela Hart  
Joanna Buckley  
Danella Connors and the local  
community who live with the  
Birrarung.



1 - 4: Heidi Peters

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1. *The Picnic*, oil on wood panel,  
33 x 67 cm (framed), \$550

2. *Poppy's Walk*, oil on wood panel,  
33 x 67 cm (framed), \$550

3. *Deep Blue*, oil on wood panel,  
33 x 67 cm (framed), \$550

4. *Serenity*, oil on wood panel,  
33 x 67 cm (framed), \$550



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## 5: Heather Hesterman

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*The Weeders 2022*, digital video MP4  
Duration: 2:52



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6: Michaela Meadow

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*The Runaway*, silver gelatin photo print, edition 1/2, 61 x 49 cm (framed), \$1000



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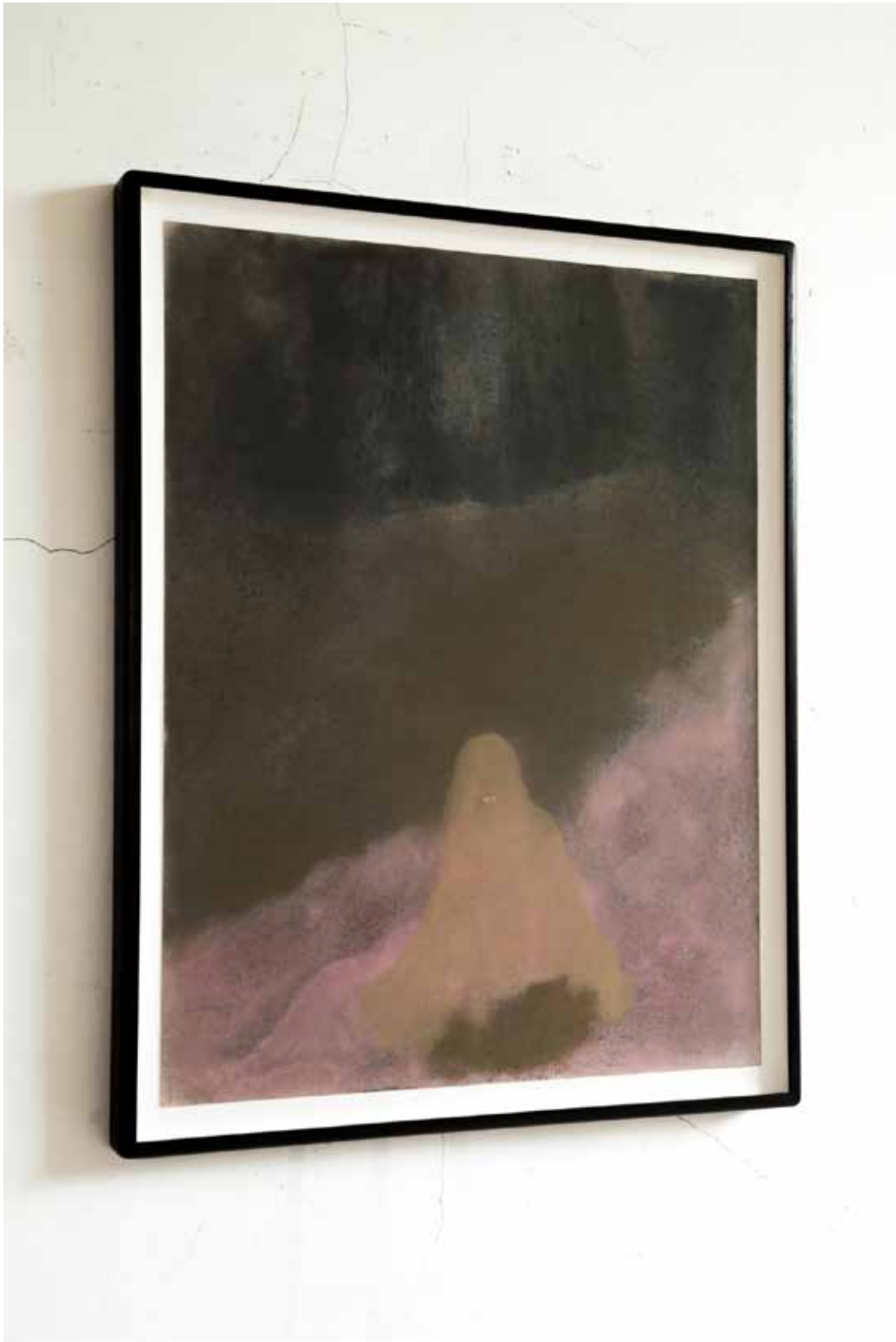
7: Melody Spangaro

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*Deep Rock*, 2022, graphite on polypropylene synthetic paper drymount on dibond, 164 x 91 cm, \$2400



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8: Charlotte Ghaie

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*Many fires for ceremonial feasts,*  
pastel on paper, 50 x 65 cm paper  
size (framed), \$900



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9 & 10: Joanna Buckley

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(Right) 9: *Breather* 2021, gold on bark,  
61 x 12 cm, \$350

(Left) 10: *Breather* 2021, gold on bark,  
61 x 17 cm, \$350



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11: Michelle Yaun Fitz-gerald

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*Untitled*, ink on newsprint,  
345 x 40 cm, \$500



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12 & 13: Mark Chapman

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12: *View 1*, acrylic on linen,  
50 x 40 cm, \$600

13: *View 2*, acrylic on linen,  
50 x 40 cm, \$600



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14. Suni Nishimura-Turner, *The Rock-pool 2022*, watercolour on cardboard

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15. Mia Nishimura-Turner, *Deep Rock 2022*, watercolour on canvas

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16. Ginni Bearzatto, *On The Rope Swing*

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17. Dante Bearzatto, *Swimming In The River*

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18. Rishi Barton-Ghaie, *River*

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19. Francis Miller, *The Yarra River*

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20. Archie Miller, *Eastern Rosella by the Birrarung*

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21. Molly, *I love the Yarra*

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22. Maliyah Natoli, *Botanical drawing - Leaves*

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23. Elaina Natoli, *Botanical drawing - Leaves*

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24. Maliyah Natoli, *Botanical drawing - Leaves*

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25. Kiara Natoli, *Botanical drawing - Genus Bursara going to seed*

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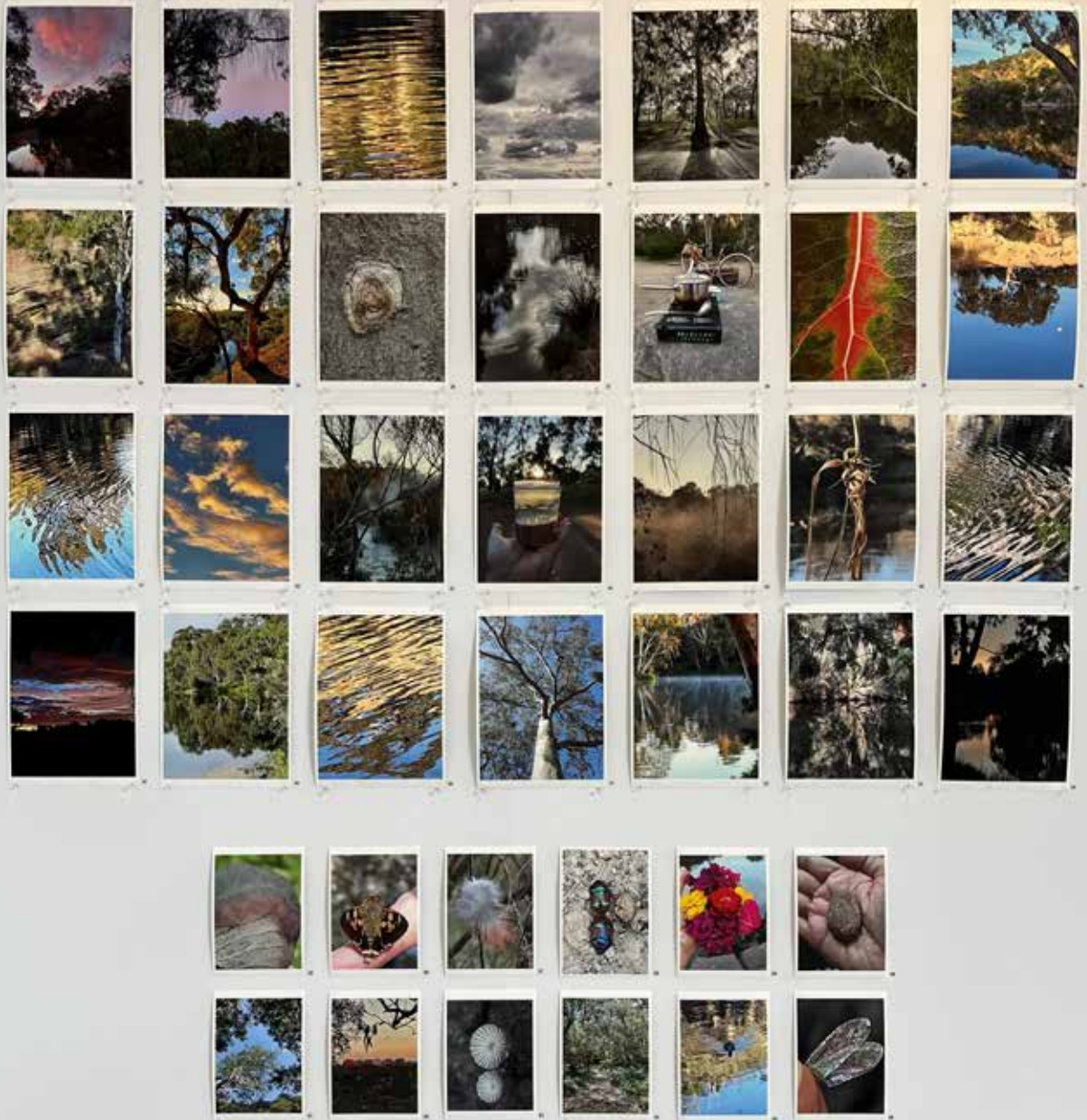
26. Rishi Barton-Ghaie, *River*

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27 - 54. Danella Connors,

*The Birrarung Series - River of Mist and Shadows*, 1/8 limited edition, digital print on cotton rag, 30 x 21 cm each, \$90 each or \$70 each for multiples

55 - 66. Danella Connors,

*Holy Child - Wonder Curiosity Awe*, 1/8 limited edition, digital print on cotton rag, 15 x 12 cm each, \$40 each or \$25 each for multiples

Profits from the sale of Danella Connors's photographic works, will be donated to The Dhadjowa Foundation [www.dhadjowa.com.au](http://www.dhadjowa.com.au)



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67 - 70. Nicola Reavley,

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67. *Yarra Bend I*, oil on gessoed paper, 100 x 70 cm, \$850

68. *Yarra Bend II*, oil on gessoed paper, 100 x 70 cm, \$850

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69. *Near Fairfield Boathouse*, oil on gessoed paper, 100 x 70 cm, \$850

70. *Johnston Street Bridge*, oil on gessoed paper, 100 x 70 cm, \$850



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71. Michaela Hart

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*River and Rocks,*  
watercolour on paper and rocks,  
POA

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72.



73.



74.

75.

72 - 75. Talitha Kennedy

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72. *Tree in Hand 2*, 2020, leather, thread, polyester fibre, wire and lead, 38 x 20 x 15 cm, NFS

73. *Hollow Tree* 2020, leather, thread, polyester fibre, wire and lead, 33 x 20 x 10 cm, NFS

74. *Pupal casings finger holes I* 2022, leather, thread, polyester fibre, wire and lead, 20 x 15 x 15 cm, \$210

75. *Pupal casings finger holes II* 2022, leather, thread, polyester fibre, wire and lead, 14 x 10 x 7 cm, \$120





76. Michelle Yuan Fitz-Gerald

*Untitled*, ink on rice paper, \$500



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77. Michelle Yuan Fitz-Gerald

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*River duck saga (letters to my dad),*  
digital video, POA



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78. Sarah Tomasetti

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*Rivus 2022*, pigment and wax on fresco plaster on muslin, dimensions variable, POA



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79 - 81. Angela Platt

79. *Bats flying over deep water*, watercolour on paper, 15 x 19 cm, POA

80. *Full moon swim at Deep Rock*, watercolour on paper, 15 x 19 cm, POA

81. *Grey Hooded Bats flying into Melbourne*, watercolour on paper, 15 x 19 cm, POA

