



# *Slow, Slow, Even Slower Still*

**Victor Meertens**

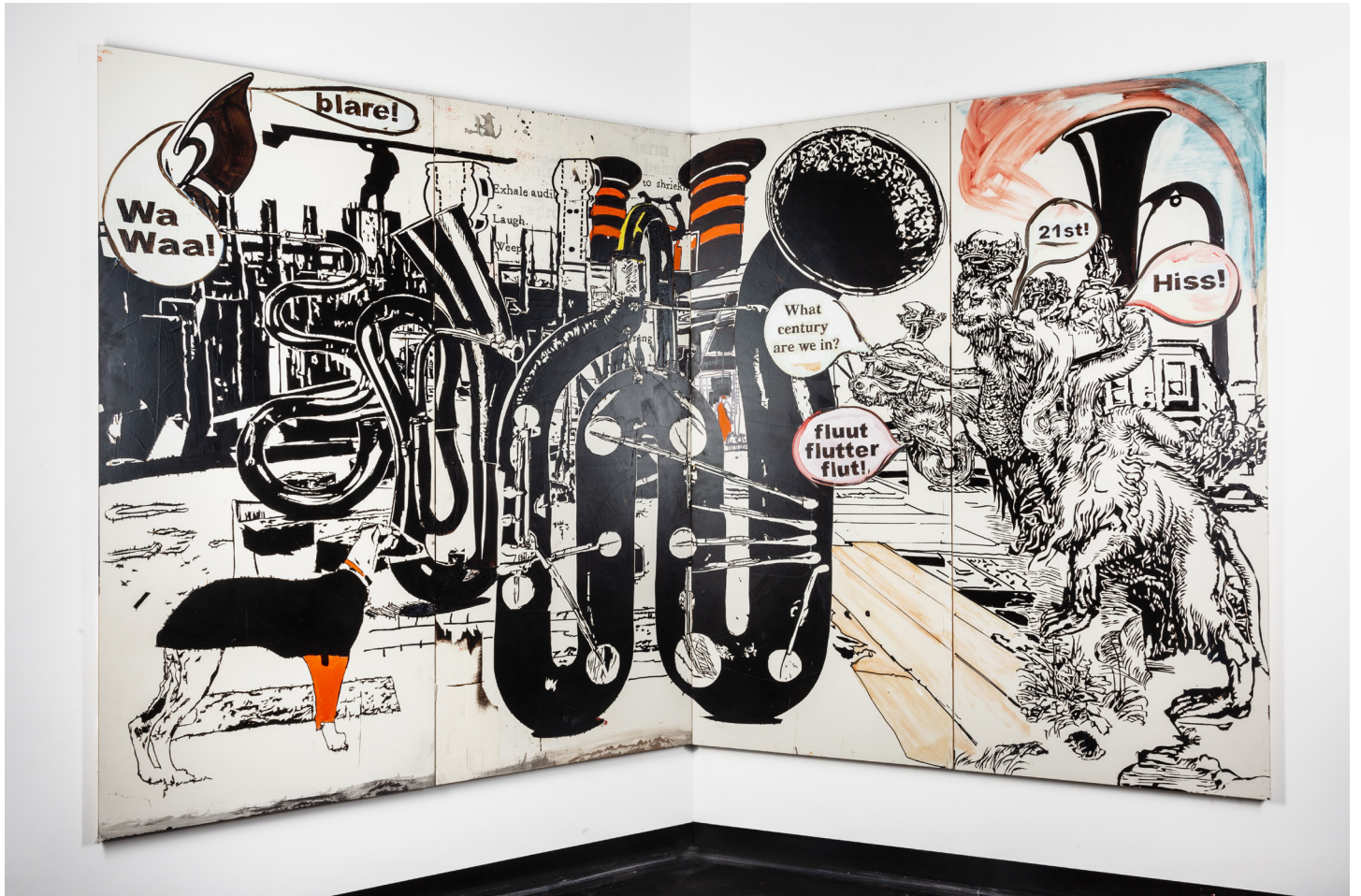
01.07 - 29.07.23

# *Slow, Slow, Even Slower Still*

**Victor Meertens**  
01.07 - 29.07.23

The setup the room whirls  
The shed hooks firm  
The objects  
Whirl the shadows  
cast the world  
in whirls of silhouettes  
Sound soft machines suspended  
In Tipping the image  
Around corners into Other  
Vast Corners Other worlds of Small objects in Expansive spaces  
Standing firm & Resolute in the Face of Absolutes  
BREADMAN ready, willing to learn any language, run any race,  
However long after the starter's gun has fired.

- Victor Meertens



1. Victor Meertens

*What Century Are We In?* 2019-2023  
Acrylic bitumen and acrylic enamel on  
plywood internal doors  
204 x 329 cm  
\$8000



2-4. Victor Meertens

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*Prescription Sax* 2022  
Acrylic on cotton duck  
200 x 60 cm  
\$2300

*Loss of Empire* 2022  
Acrylic bitumen on cotton  
200 x 60 cm  
\$2300

*Dusk A.* 2022  
Acrylic bitumen and acrylic enamel  
monoprint on felt  
183 x 62 cm  
\$2300



5-6. Victor Meertens

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*Lines of Flight 2022*

Acrylic bitumen monoprint on acoustic board (double-sided)  
120 x 80 cm  
\$1500

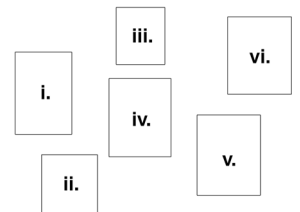
*Lines of Flight 2022*

Acrylic bitumen monoprint and stencil on acoustic board  
120 x 80 cm  
\$1500



## 7. Victor Meertens

*String, Hammer, Spring* 2019-2023  
Acrylic bitumen and acrylic enamel on  
plywood internal doors  
204 x 329 cm  
\$8000



## 8. Victor Meertens

Left to right, top to down

*i. Mono Painting I 2023*  
Acrylic bitumen and enamel on cotton, stretched  
76 x 51 cm  
\$900

*ii. Mono Painting II 2023*  
Acrylic bitumen and enamel on cotton, stretched  
51 x 51 cm  
\$900

*iii. Mono Painting III 2023*  
Acrylic bitumen and enamel on cotton, stretched  
51 x 41 cm  
\$900

*iv. Mono Painting IV 2023*  
Acrylic bitumen and enamel on cotton, stretched  
71 x 56 cm  
\$900

*v. Mono Painting V 2023*  
Acrylic bitumen and enamel on cotton, stretched  
71 x 56 cm  
\$900

*vi. Mono Painting VI 2023*  
Acrylic bitumen and enamel on cotton, stretched  
51 x 41 cm  
\$900



9. Victor Meertens

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*Breadman In The Ruins* 2019-2020  
Acrylic bitumen and acrylic enamel on  
plywood internal doors  
204 x 246 cm  
\$6500





10-11. Victor Meertens

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*Cross 2023*

Unique state acoustic board print with acrylic bitumen and acrylic enamel on insulation cladding

46 x 46 cm

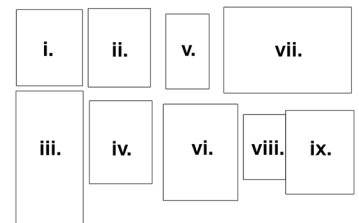
\$500

*The Yard 2023*

Unique state acoustic board print with acrylic bitumen and acrylic enamel on insulation cladding

95 x 67 cm

\$900



## 12. Victor Meertens

### *i. Montage The Day I 2023*

Unique state acoustic board print on insulation cladding  
83 x 68 cm  
\$500

### *ii. Montage The Day II 2023*

Unique state acoustic board print on insulation cladding  
86 x 67 cm  
\$500

### *iii. Kraken (Long Green) 2023*

Unique state acoustic board print on insulation cladding  
135 x 73 cm  
\$900

### *iv. Montage The Day III 2023*

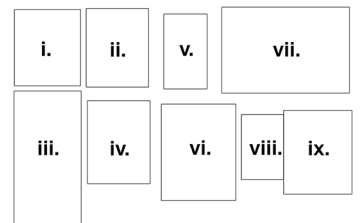
Unique state acoustic board print on insulation cladding  
86 x 67 cm  
\$500

### *v. Kraken (Red) 2023*

Unique state acoustic board print on insulation cladding  
69 x 48 cm  
\$500

### *vi. Kraken (Grey) 2023*

Unique state acoustic board print on insulation cladding  
97 x 67 cm  
\$800



## 12. Victor Meertens (Continued)

### vii. *Gym. Solo.* 2023

Unique state acoustic board print on insulation cladding, stretched  
88 x 128 cm

**SOLD**

### viii. *Propeller* 2023

Unique state acoustic board print on insulation cladding  
68 x 44 cm

\$500

### ix. *Chair* 2023

Unique state acoustic board print on insulation cladding  
87 x 67 cm

**SOLD**



13-14. Victor Meertens

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*Temptation of Breadman* 2019-2023

Acrylic bitumen and acrylic enamel on plywood internal doors (double-sided)

204 x 164 cm

\$5000

*Slow, Slow, Even Slower Still* 2023

Acrylic bitumen and acrylic enamel on plywood internal doors (double-sided)

204 x 72 cm

\$1500



15. Victor Meertens

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*Machine Trumpet 2023*  
Acoustic board cutouts  
108 x 92 cm  
\$900



16. Victor Meertens

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*Duet 2023*  
Acoustic board cutouts  
195 x 60 cm  
\$900



17. Victor Meertens

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*Horngun 2023*  
Acoustic board cutouts  
210 x 40 cm  
\$900



18. Victor Meertens

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*Propeller Gearing Sculpture 2023*  
Acoustic board cutouts  
237 x 70 cm  
\$900





19. Victor Meertens

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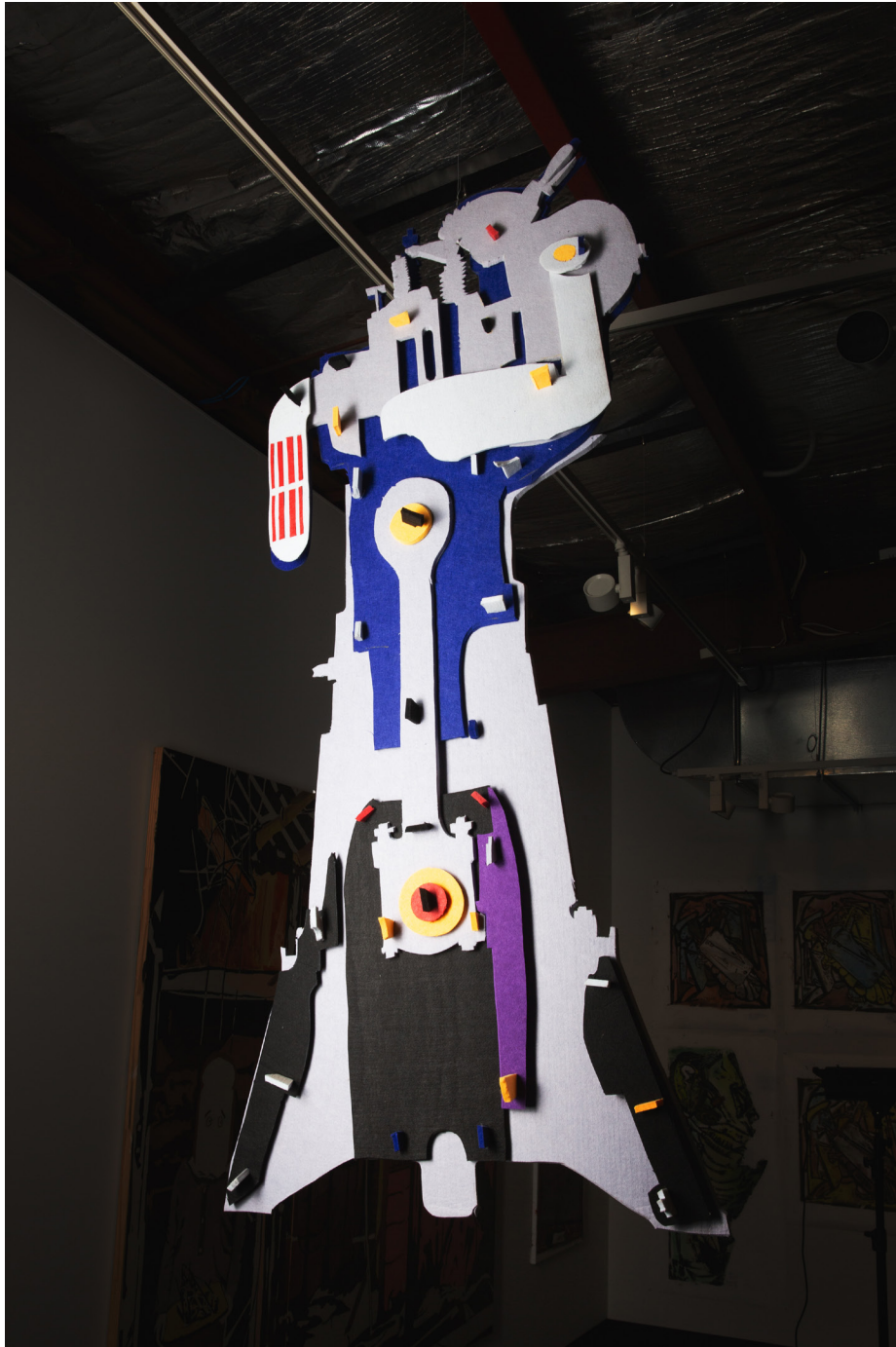
*Coptic Blue 2023*  
Acoustic board cutouts  
170 x 77 cm  
\$900



20. Victor Meertens

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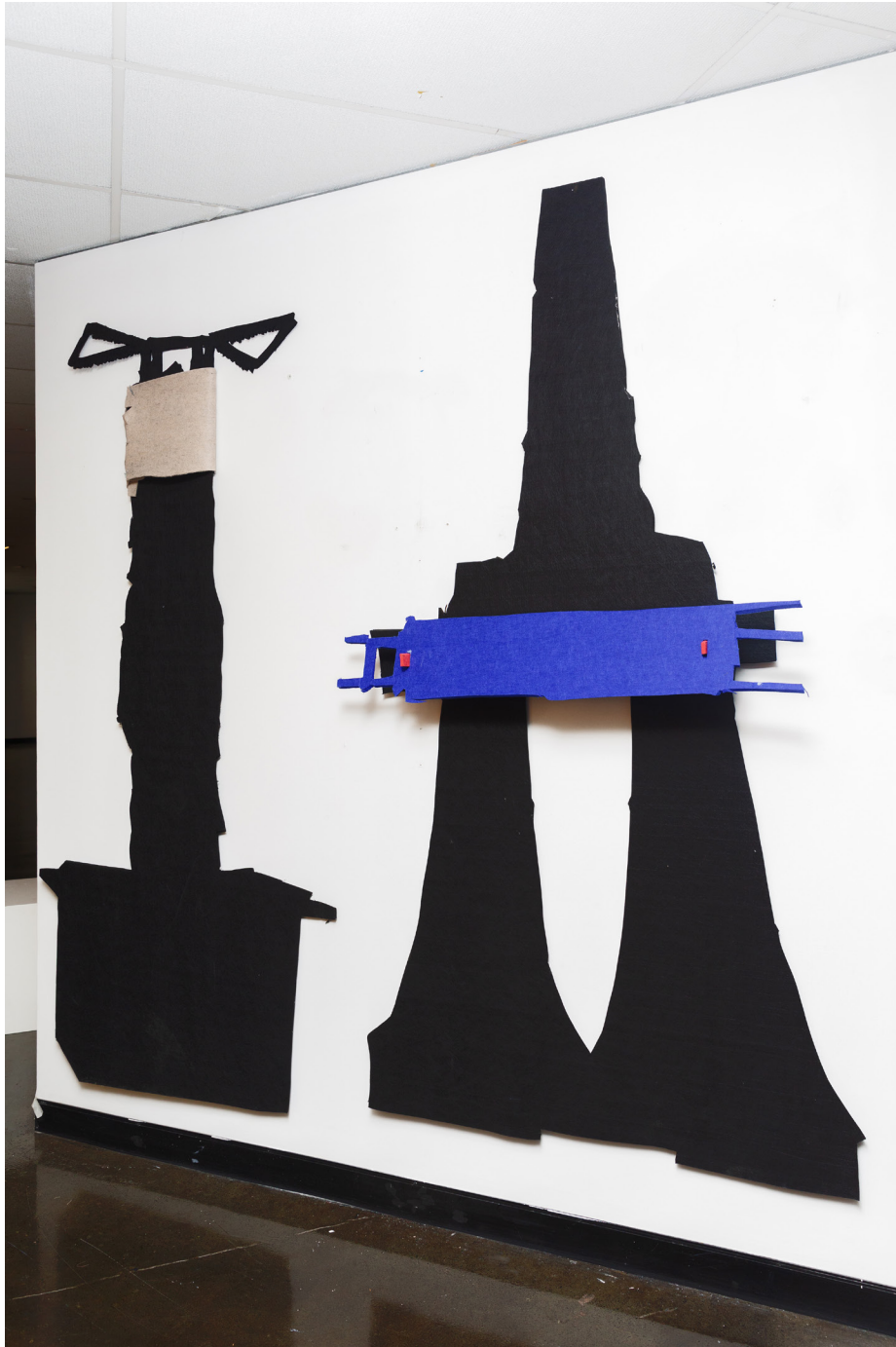
*Coptic Grey 2023*  
Acoustic board cutouts  
180 x 80 cm  
\$900



21. Victor Meertens

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*Soft Machine 2023*  
Acoustic board cutouts  
197 x 98 cm  
\$900



22-23. Victor Meertens

*Acoustic Board Cutouts (left) 2021*  
Acoustic board cutouts  
230 x 102 cm  
\$900

*Acoustic Board Cutouts (right) 2021*  
Acoustic board cutouts  
230 x 102 cm  
\$900



24. Victor Meertens

*Art Enthusiast* 2019-2020  
Acrylic bitumen and acrylic enamel on  
plywood internal doors  
246 x 204 cm  
\$6000

# Victor Meertens

## Selected Exhibitions

- 1983 7 Paintings. United Artists, St.Kilda
- 1984 Ecclesiastical City. Rhumbarallas Upstairs, Fitzroy.
- 1985 Richmond Labyrinth. 70 Arden Street, North Melbourne
- 1986 Mary Magdalene, My Sweet. 70 Arden Street, North Melbourne.
- 1987 The Angels of Mons. City Gallery, 45 Flinders Lane, Melb.
- 1987 Third Australian Sculpture Triennial. Gertrude Street Contemporary component.
- 1987 Permanent Collection. Monash University Gallery.
- 1987 Diversity in Contemporary Australian Art. Queensland Art Gallery & Saitama Museum of Modern Art, Japan
- 1987 City Gallery Goes To Sydney. Mori Gallery, Sydney.
- 1988 Advance Australian Painting. Auckland City Art Gallery, NZ
- 1988 BENEATH THE SOUTHERN CROSS. Sydney (Australian) Biennale. Pier 2/3 Sydney & NGV, Melb. Curated by Nick Waterlow
- 1988 THE NEW GENERATION. Philip Morris Collection, ANG, Canberra.
- 1989 THE KATYN Sculptures. Chameleon Studios Gallery. Jim Logan, Director.
- 1989 ICI Contemporary Art Collection. ACCA & Australian Regional Galleries.
- 1990 Inner City Sculpture. City Gallery, 45 Flinders Lane, Melb.
- 1990 ADELAIDE FESTIVAL.
- 1990 Fourth Sculpture Australian Triennial. NGV component.
- 1991 ASER Commission. 4 Corrugated Iron Sculptures Simulated in Bronze for Riverside Building forecourt, North Terrace, Adelaide CBD.
- 1992 Collaborations. Ian Potter Gallery. Curated by Merryn Gates.
- 1992 Above The Lake, Below The Sky. Curated by Victor Meertens. Benalla Art Gallery.
- 1992 Postal Collaborations. Eugene Carchesio & Victor Meertens. Curated by Ben Curnow, Deakin University, Geelong.
- 1992 From the Museum of Silence. Collaborative show with Eugene Carchesio at Peter Bellas Gallery, Brisbane
- 1992 The Story So Far. Waverley City Gallery. Curated by Jim Logan.
- 1993 CONFRONTATIONS. Ivan Dougherty Gallery, Sydney. Curated by Nick Waterlow.
- 1993 Group Show KUNST Gallery Artists. Gitte Weise, Sydney.
- 1994 SWEET DOME. Ausstellungsraum Thomas Taubert, Düsseldorf.
- 1994 Von Kurzer Dauer. (Transient) Solo & group Performances curated by Gordon Monahan. Künstlerhaus Bethanien, Berlin.

1994 FLUXUS ARCHIVE Rene Block. Last Edition Block Fluxus Collection show at Schaperstrasse Gallery, Berlin.

1995 As Good As Bread. Kuenstlerhaus Bethanien, Berlin. Australia Council Residency Show.

1996 Bread Table. Academia De Arta, Bucharest.

1998 Drewen Internationale, Germany. Group Show curated by Winfried Muthesius.

1998 Stazione Topolo. Italy.

1999 EBW. Experimental Budgeterigar Workshop. Wanganui, NZ.

2000 Stazione Topolo, Italy.

2001 Vogerlerplatz 1. (The Breadman Speaks) Kuenstlerhausers Worpswede, Germany. Residency Solo Show.

2003 Paintings & Sculpture. Chapman & Bailey, Abbotsford.

2005 Vogelerplatz 2. Group show at Kuenstlerhausers Worpswede, Germany.

2005 Birds of Passage. Group show curated by Elisabeth Akkerman at Onetwentyeight gallery, Rivington Street, NYC

2005 The RAW & the COOKED. Curated by Catherine Bell. Blindside, Nicolas Building, Melb.

2008 In Memoriam Terry Fox. Video work for performance tributes to Terry Fox. Hamburger Bahnhof, Berlin.

2010 Sound Art, Please. Simulated Record Store & Solo at Sunshine & Grease, Clifton Hill.

1994-2019 Sound & Art Collaborations between Werner Durand (Berlin) & Victor Meertens including performances at Hannover Kunsthalle; Kuenstlerhaus Schloss Wiepersdorf; Bergen Academy of Art & Design; Gradisca d'Isonzo, Italy; Dahlem Museum, Berlin; Ausstellungsraum Thomas Taubert, Dusseldorf a.o.

2010 UTOPIAN SLUMPS. Visual Artists in Sound. Curated by Dylan Martorell.

2012 SONIC SPHERES. TWMA. Curated by Victoria Lynn. Visual Artists in Sound.

2013 Kings ARI. Curated by Peter King.

2015 White Nights. MNAC Romanian National Museum of Contemporary Art, Ceausescu Palace of the People. Improv. Band, Victor M. with students from Academia De Arta.

2016 RECORD Smyrnios Gallery Balaclava. Solo. Big Digital prints.

2016 RECORD 2 Same Show at Gallery Smith Project Space. Solo

2017 ERR Sculpture & Paintings & Large Digital prints. Solo. Gallery Smith Project Space.

## Collections

Victor Meertens' works are held in the following collections:

NGV

NGA

AGNSW

QAG

Auckland Art Gallery

Ballarat Fine Art Gallery

Warrnambool Art Gallery

ASER Adelaide, Riverside Building, North Terrace.

Geelong Art Gallery

University of Melbourne

Monash University Museum of Art

Eliza Hall Institute

Sallman Real Estate

Hewlett Packard Valentine Sands

Sarjeant Gallery, Wanganui

Edition Block, Berlin

TWMA, Healesville.

Barkenhoff Archive, Worpswede.

Private Collections including

Barry Berkus, Santa Barbara

David & Doreen Rosenthal

Jan Senbergs

Dr. J. Th. Weber, Worpswede

Paul Grabowsky A.O.