



**Andrew Southall**  
***In Yellow, Brillo Yellow***  
**09.09 - 07.10.23**

# *In Yellow, Brillo Yellow*

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One day Nasr-ed-din was strumming a guitar, playing just one note. After a while a crowd collected around him (this was in a marketplace) and one of the men sitting on the ground there said, "That's a nice note you're playing, Mullah, but why don't you vary it a bit the way other musicians do?" "Those fools," Nasr-ed-din said, "they're searching for the right note. I've found it."

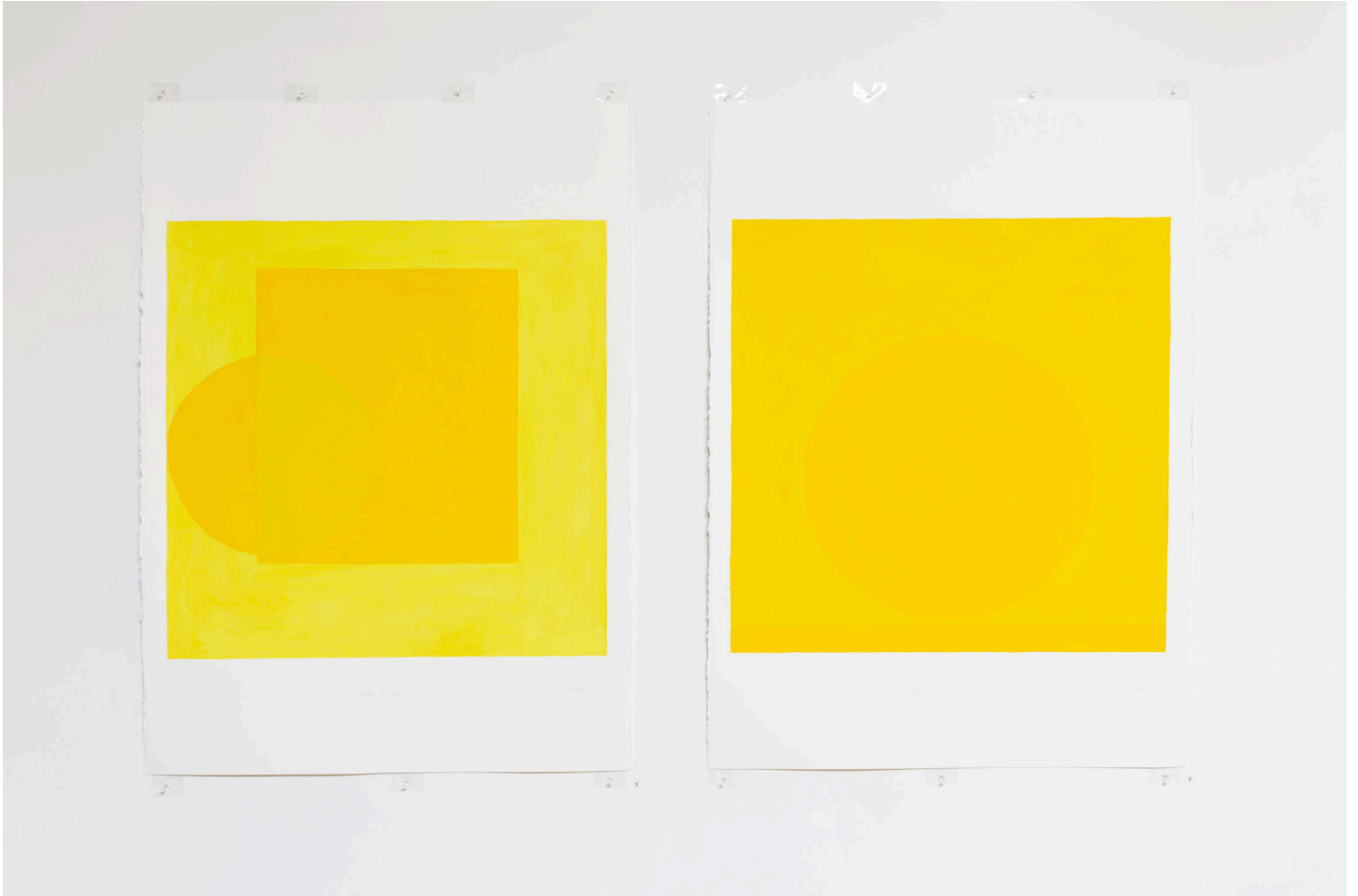
- Anthony de Mello, *Awareness*

cbOne Gallery signals the start of spring with *In Yellow, Brillo Yellow*, a focus on the recent yellow works by prolific artist Andrew Southall including painting, sculpture and drawing.

Andrew Southall offers us a deep dive into the yellow that has come into play throughout his extensive oeuvre. With half a century of dedicated practice, Southall's creative drive has led him through a myriad of mediums, styles and subject matter in pursuit of personal expression and expansive experience. Well known for his graphite drawings of landscapes and major self-portrait project, his accomplishments span across exhibited paintings, drawings, photography, prints and published writing. In distilling all things to a single tone, we are shown the possibilities of colour to resonate with associations and emotions that are at once deeply personal and universal.

Yellow can be seen to reflect the country right now in Spring's flowering of wattle, bulbs and canola. It is said to be cheerful or alarming, depending on your disposition. For the artist, his formative encounters with art shines through his references to Van Gogh and Warhol's *Yellow Brillo Boxes*.

Not just colour pigment in oil, acrylic and pencil applied to canvas, paper and wood, it is the light from the works that radiate to immerse the whole space in yellow. Presenting canvases big and small in singles and groups, pencil on paper and paint on wood as playful sculptures; yellow is explored in all tones, textures and forms. In bringing together a singular focus from a lifetime's explorations, *In Yellow, Brillo Yellow* invites us in to the multidimensional world tuned to the right note.



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1. *Yellow No. 69* 2020  
Acrylic on paper  
105 x 76 cm  
\$4500
  2. *Yellow No. 68* 2020  
Acrylic on paper  
105 x 76 cm  
\$4500



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3. *Yellow (Triptych)* 2020  
Oil on canvas  
185 x 405 cm  
\$18000



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4. *Yellow (Diptych)* 2020  
Oil on canvas  
185 x 270 cm  
\$12000

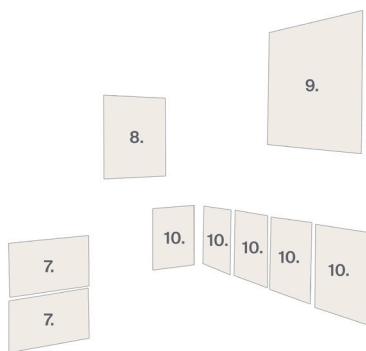


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5. *Harvey, Warhol, Southall (Brillo Yellow Boxes)* 2020  
Oil on wood, 21 boxes  
43 x 43 x 37 cm each  
\$7000



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6. *Yellow (Triptych)* 2020  
Oil on canvas  
185 x 405 cm  
\$18000

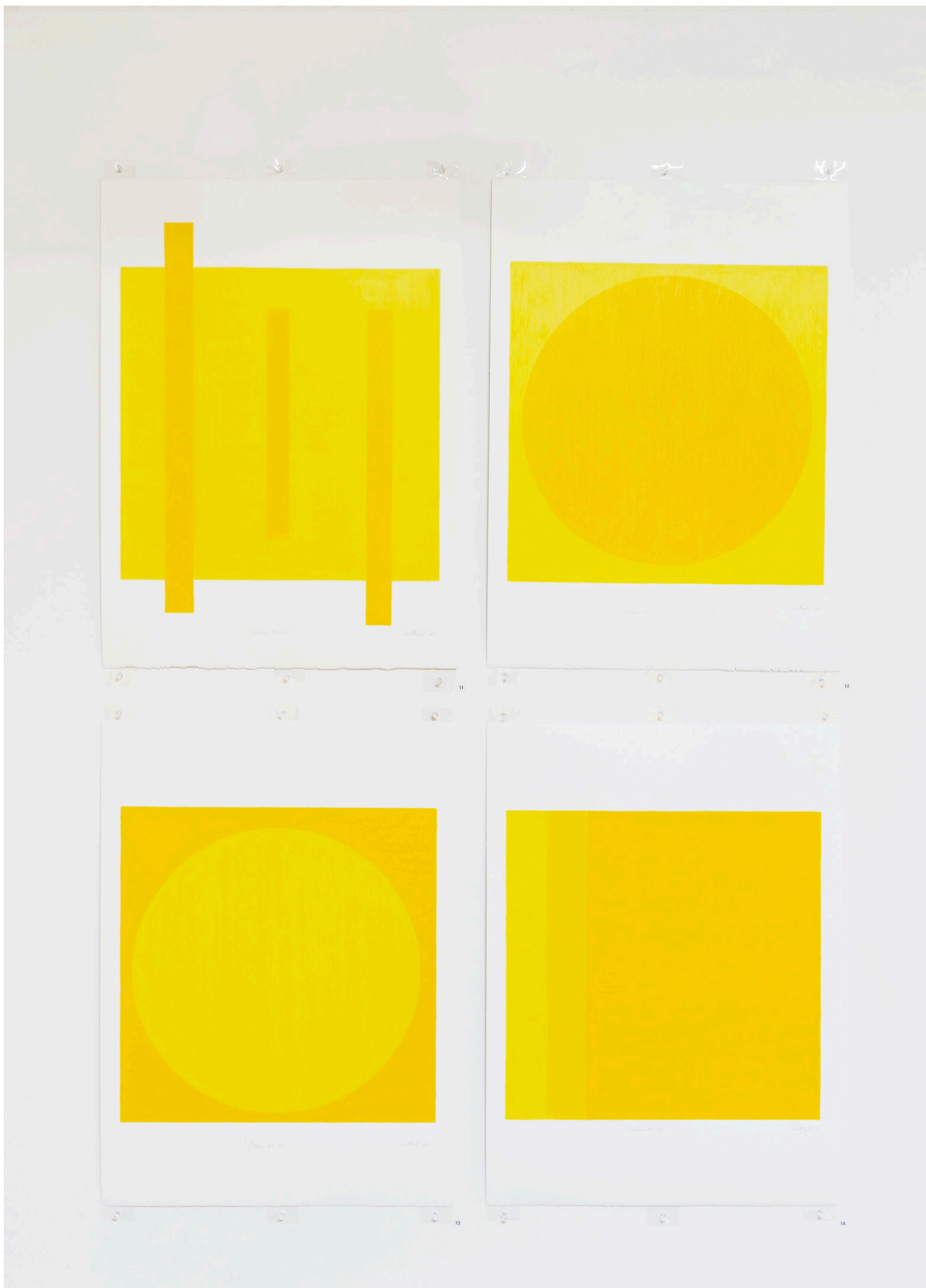


7. *Yellow (Landscape Diptych)* 2022  
Oil on wood  
63 x 45 cm  
\$750
8. *Yellow* 2022  
Oil on wood  
50 x 40 cm  
\$750

9. *Yellow* 2023  
Oil on wood  
60 x 60 cm  
\$1000

10. *Yellow (Quintet)* 2022  
Oil on wood  
40 x 150 cm  
\$2500





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11. *Yellow No. 61* 2020  
Acrylic on paper  
77 x 56 cm  
\$3500

12. *Yellow No. 54* 2020  
Acrylic on paper  
77 x 56 cm  
\$3500

13. *Yellow No. 53* 2020  
Acrylic on paper  
77 x 56 cm  
\$3500

14. *Yellow No. 39* 2020  
Acrylic on paper  
77 x 56 cm  
\$3500



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15. *Yellow Sculpture Assemblages 2021-2023*  
Oil on wooden found objects  
Dimensions variable

Small size marked as "1."     \$300 each  
Medium size marked as "2."   \$600 each  
Large size marked as "3."     \$1000 each



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16. *Yellow (Landscape)* 2020  
Oil on canvas  
135 x 185 cm  
\$8000



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16. *Yellow 2020*  
Oil on canvas  
185 x 135 cm  
\$8000



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16. *Yellow (Triptych 'H')* 2020  
Oil on canvas  
185 x 135 cm  
\$2500



*In Yellow, Brillo Yellow 2023*  
Installation view



*In Yellow, Brillo Yellow 2023*  
Installation view



*In Yellow, Brillo Yellow 2023*  
Installation view



## Andrew Southall

Born Melbourne 1947

### Selected Exhibitions

1975/79	Australian Galleries, Melbourne
1976/77	Warehouse Gallery, Melbourne Solander Gallery, Canberra
1980/81/84	Realities Gallery, Melbourne
1983/85	Robin Gibson Gallery, Sydney
1984	Tynte Gallery, Adelaide Greenhill Gallery, Perth
1985	Crane Kalman Gallery, London
1986	Greenhill Gallery, Adelaide and Perth; United Artists Gallery, Melbourne; Robin Gibson Gallery, Sydney
1987	New South Wales House, London; 'Australian Bicentenary Exhibition' Fischer Fine Art, London
1989	City Gallery, Melbourne
1990	Barry Stern Galleries, Sydney
1991	Redfern Gallery, London (Group Show x4)
1992	The Gallery at John Jones, London
1993	Charles Nodrum Gallery, Melbourne
1996	Charles Nodrum Gallery, Melbourne
1997	Published autobiography 'But – A Journey into Addiction', Hudson Melbourne
2007	Modern Mix Group show, Ochre Gallery Melbourne
2008	Ochre Gallery, Melbourne
2010	Ochre Gallery, Melbourne
2011	Ochre gallery, Melbourne; PG Printmaker Gallery, Melbourne; Charles Nodrum Gallery, Melbourne,
2012	Charles Nodrum gallery; Melbourne Abstraction; Langford 120, Melbourne
2013	Scott Livesey Galleries; Melbourne Group show x3; Langford 120, Melbourne; 'Thirteen': Group show of Australian, American and UK Artists, La Trobe University Gallery, Bendigo
2014	Langford 120, Melbourne
2015	Woodbine Art, Malmsbury, Drawings; Langford 120, Melbourne
2016	La Trobe Visual Art Centre, Bendigo, Woodbine Art, Malmsbury; Langford 120, 'Both and 11'; Qdos, Lorne
2017	Eastgate Gallery, Melbourne
2018	La Trobe Visual Art Centre Bundoora; Borchardt Library, Writer's Block Café; Eastgate Gallery, Melbourne

## Prizes

1982	Finalist, Blake Prize Winner, Inaugural Williamstown Prize
2007	Finalist, Drawing Together Finalist, Dominique Segan drawing Prize Finalist, Darebin Latrobe Art Prize Finalist, Banyule Works On Paper
2008	Finalist, John Leslie Prize
2009	Finalist, Darebin Latrobe Prize
2012	Finalist, Paul Guest Drawing Prize
2013	Finalist, Adelaide Perry Drawing Prize Finalist, Swan Hill Drawing and Print Prize
2015	Finalist, Mildura BMW Australian Print Triennial Prize
2016	Finalist, Hurford Hardwood Portrait Prize Finalist, Wyndham Art Prize Finalist, Swan Hill Drawing & Print Prize, both categories Finalist, MPRG National works on Paper Award Finalist, Paul Guest Prize
2017	Finalist, Woollahra Small Sculpture Prize, 2016 – Highly Commended Finalist, Banyule Works on Paper Award Finalist, Woollahra Small Sculpture Prize
2018	Finalist, Paul Guest Prize
2019	Finalist, Adelaide Perry drawing Prize Finalist, St Kevin's Art Show – Highly Commended

## Collections

National Gallery of Victoria Catholic University, Victoria Visual Arts Board

Art bank

Toorak Teachers College

Australian Council

New England Regional Art Gallery

New South Wales Parliament Offices University of Western Australia

National Roads and Motorists Association Sydney Stock Exchange

New Parliament House, Canberra

Mobil Oil UK

Comico Holdings, UK

Reuters America

Falmouth City Art Gallery UK