

Martumili 

Martumili Artists
Paper Wangka
(Paper Story)

14.10 - 04.11.23

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Martumili Artists

Janit Angie
Ngamaru Bidu
Danielle Brooks
Tikartu Bumba
Marianne Burton
Philippa Charles
Robina Clause
Thelma Dundan (Dunjan)
Kumpaya Girgirba
Chloe Jadai
Corina Jadai
Lily Long Jatarr
Minyawwe Miller
Matthew Mintern
Judson Ngarga (Nyarrka)
Phillip Bell Nyaparu
Nancy Pinyirr (dec) Patterson
Helen Samson
Judith Anya Samson
Desmond Taylor
Muuki Taylor
Bugai Whyoulter
Cyril Whyoulter

cbOne Gallery is delighted to restage Paper Wangka (Paper Story) from Martumili Artist Gallery, Newman WA.

Curated by Corban Clause Williams, Sylvia Wilson, and Robina Clause, Paper Wangka (Paper Story) was exhibited in May 2021 as an exhibition showcasing works on paper from established and emerging Martumili Artists. Corban, Sylvia and Robina worked round the clock with PAM (Professional Arts Management) to curate and install this very special exhibition, unearthing treasures from the Martumili archives.

"Without the people, Country will be lost; and without the Country, people will be lost." - **Curtis Taylor**

"When you haven't done something like this before it's just that flower within you just opens up. The suppressed artist in me got so excited, emotional and nervous to learn. We had good team work, it's a key part of being Martu. We took our time didn't rush, it was subtle. We had a good flow of energy to get it all up on the walls. There's a lot of support here it's a safe place. This exhibition is showcasing all the variety of artists here." - **Sylvia Wilson explaining her first install experience at Martumili, Paper Wangka (Paper Story)**

For Martu, Country sustains life, and to care for Country is an essential part of living. This is done through land management practices that are thousands of years old, such as fire burning, which continues to be carried out as both an aid for hunting and a means of land management. During the pujiman (traditional, desert-dwelling) period, Martu would traverse very large distances annually in small family groups, moving seasonally from water source to water source, and hunting and gathering bush tucker as they went. At this time, one's survival depended on their intimate knowledge of the location of resources. Martu care for Country ongoingly, through ranger work, research work, and artwork.

Martu document traditional ecological knowledge of their Country in their artworks archiving and passing on important information to future generations, and to the wider community. Chapman and Bailey brings Paper Wangka (Paper Story) from East Pilbara to Wurundjeri country Naarm (Melbourne). Presenting a selection of the works on paper from the original exhibition alongside paintings by the artists.

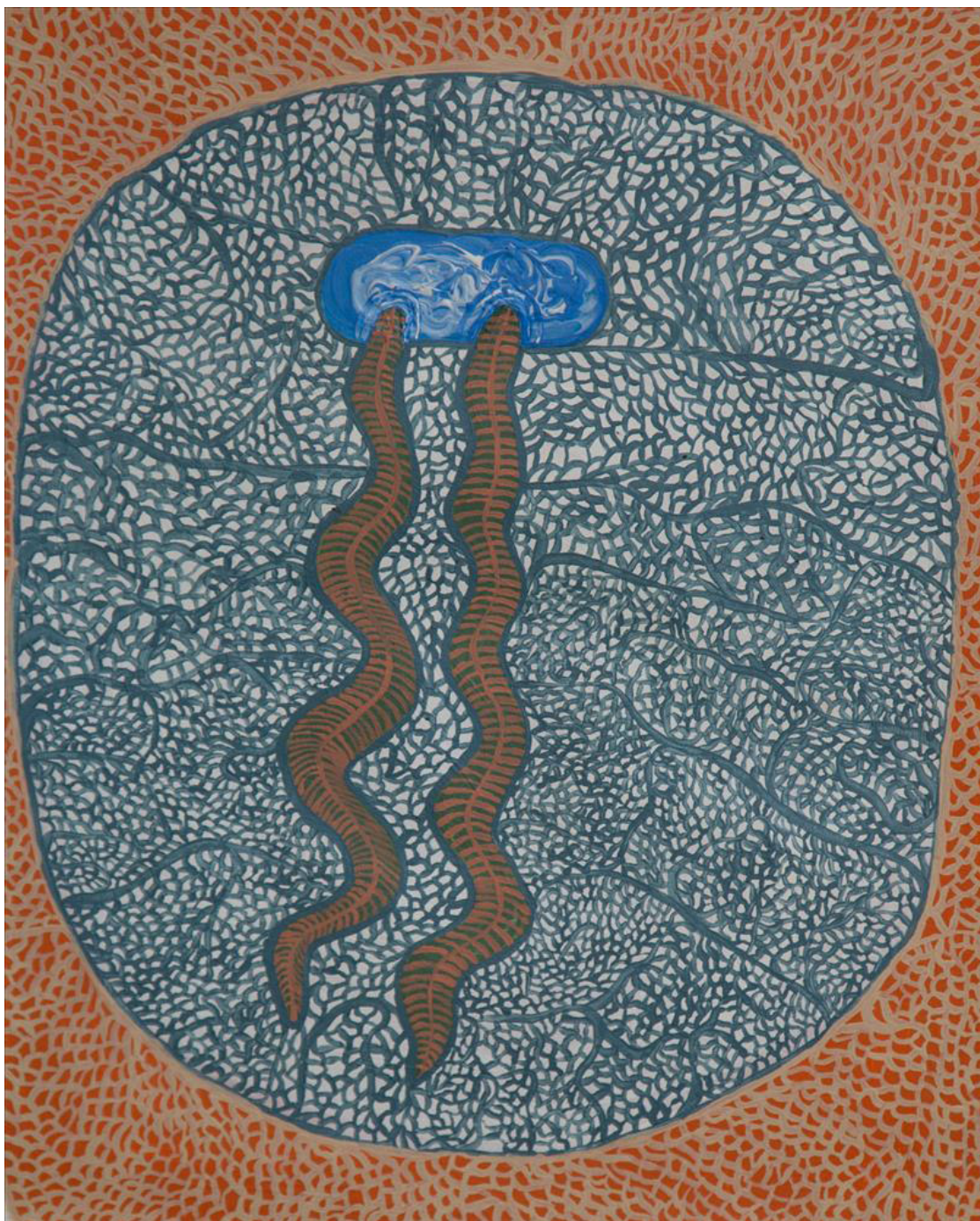
This exhibition is in collaboration with Martumili Artists.

Martumili Artists was established by Martu people living in the communities of Parnpajinya (Newman), Jigalong, Parnngurr, Punmu, Kunawarritji, Irrungadji and Warralong, and it draws on strong influences of aboriginal art history. The artists and their families are the traditional custodians of vast stretches of the Great Sandy, Little Sandy and Gibson Deserts as well as the Karlamilyi (Rudall River) area. Most Martu people maintain an entirely independent, nomadic desert lifestyle until the 1950s and 1960s when they walked into settlements in response to a long and severe drought. Today, Martu people live in their own communities and regularly visit regional centres such as Newman and Port Hedland.

Martumili Artists are based in the East Pilbara Arts centre in Newman, with artists working in the 6 other remote East Pilbara communities. Martumili Artists are an activity of the Shire of East Pilbara, and gratefully acknowledge BHP Billiton as their Principal Partner.



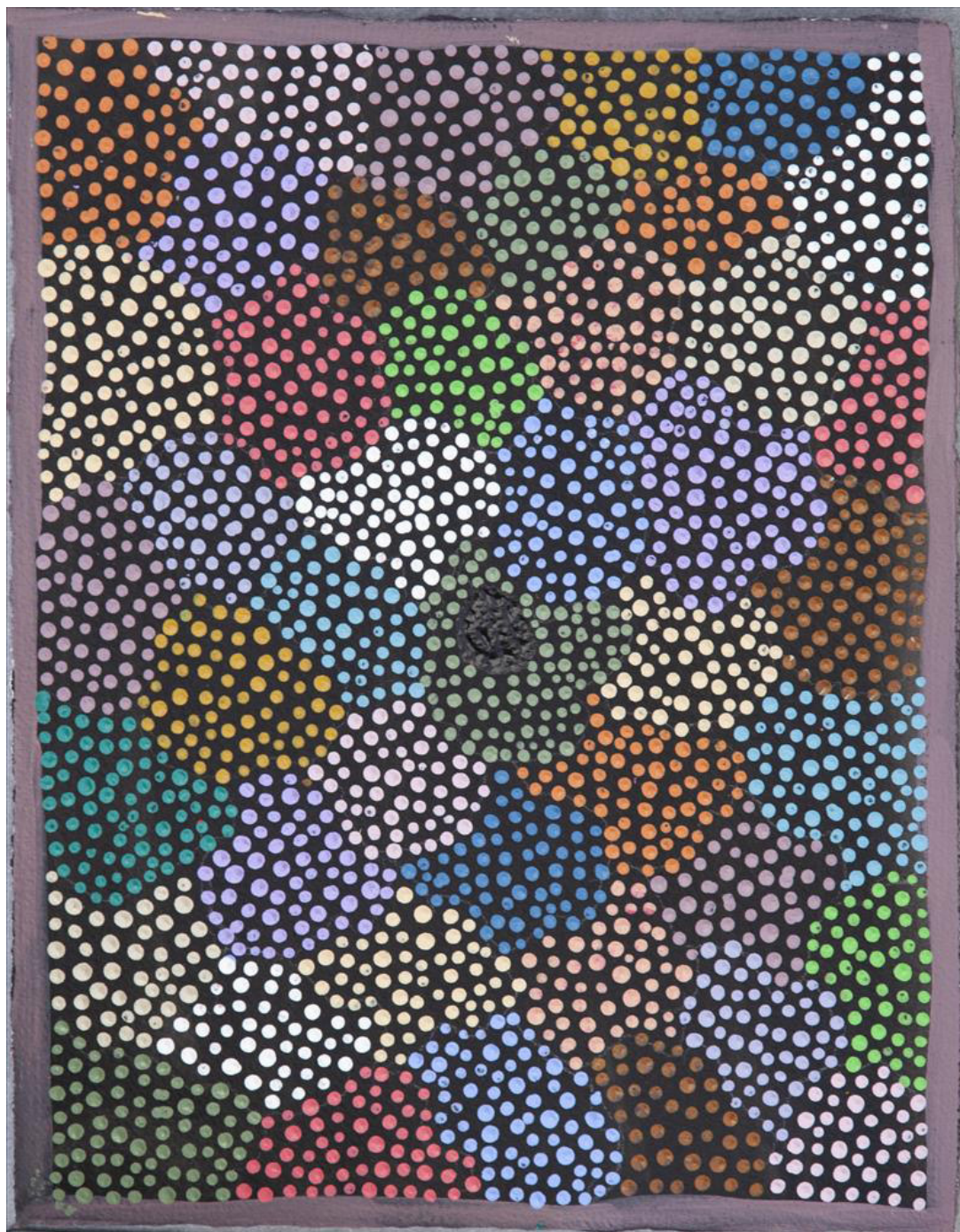
1. Muuki Taylor
Kulyakartu 2018
CAT 18-1210
Gouache on paper
70 x 57cm framed
\$ 1,350



2. Desmond Taylor
Niminjarra (going home) 2019
CAT 19-912
Acrylic on paper
76 x 61 cm framed
\$ 1,100



3. Desmond Taylor
Niminjarra (Paji) 2019
CAT 19-1572
Gouache on paper
76 x 61cm framed
\$ 1,100



4. Marianne Burton
Punmu Waterholes 2022
CAT 22-1013
Acrylic on paper
43 x 36cm framed
\$ 500



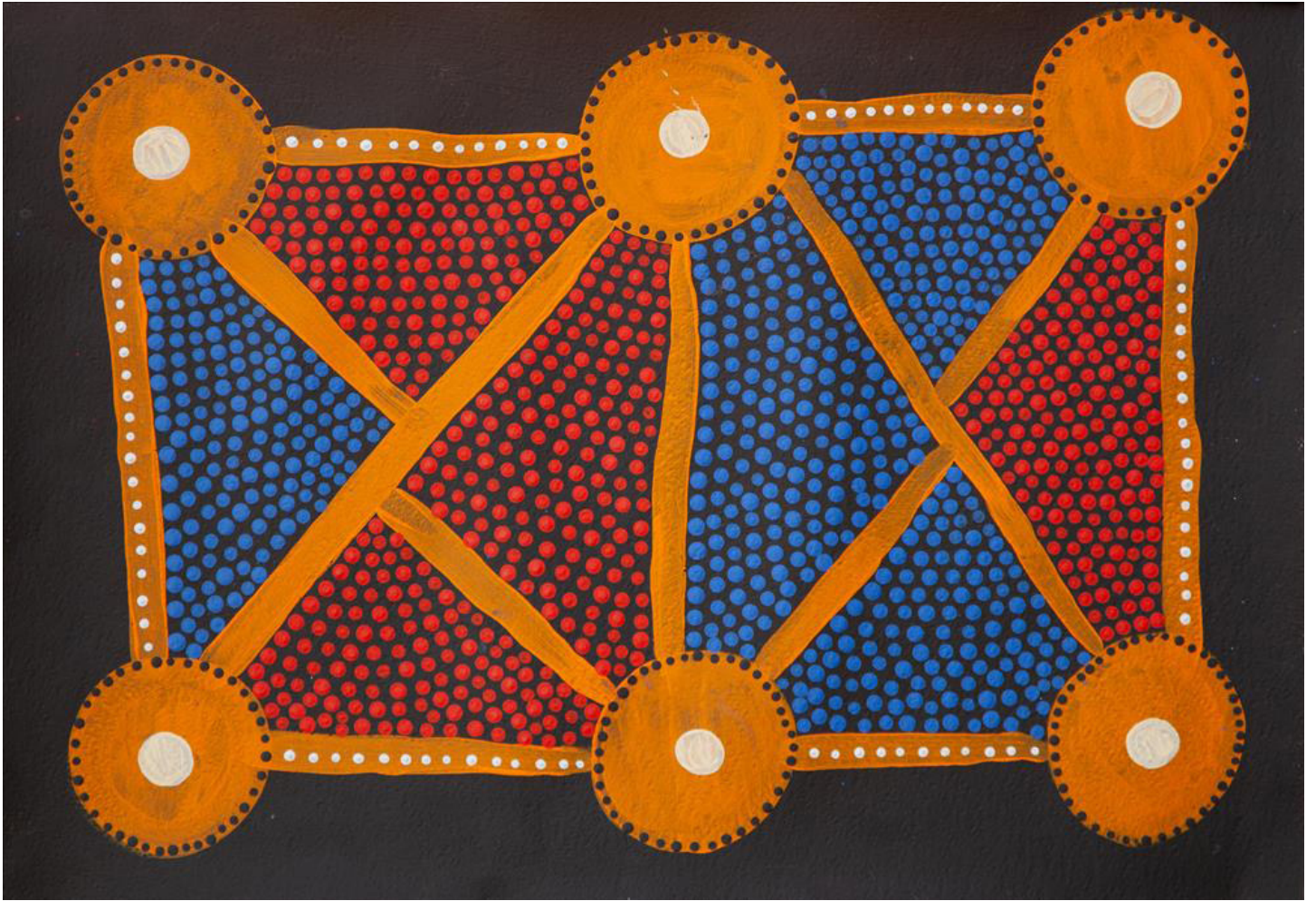
5. Chloe Jadai
Untitled 2022
CAT 22-1012
Acrylic on paper
52 x 40cm framed
\$ 500



6. Marianne Burton
Punmu waterholes 2022
CAT 22-998
Acrylic on paper
70 x 52cm framed
\$ 1,050



7. Marianne Burton
Punmu Waterholes 2022
CAT 22-1000
Acrylic on paper
70 x 52cm framed
\$1,050



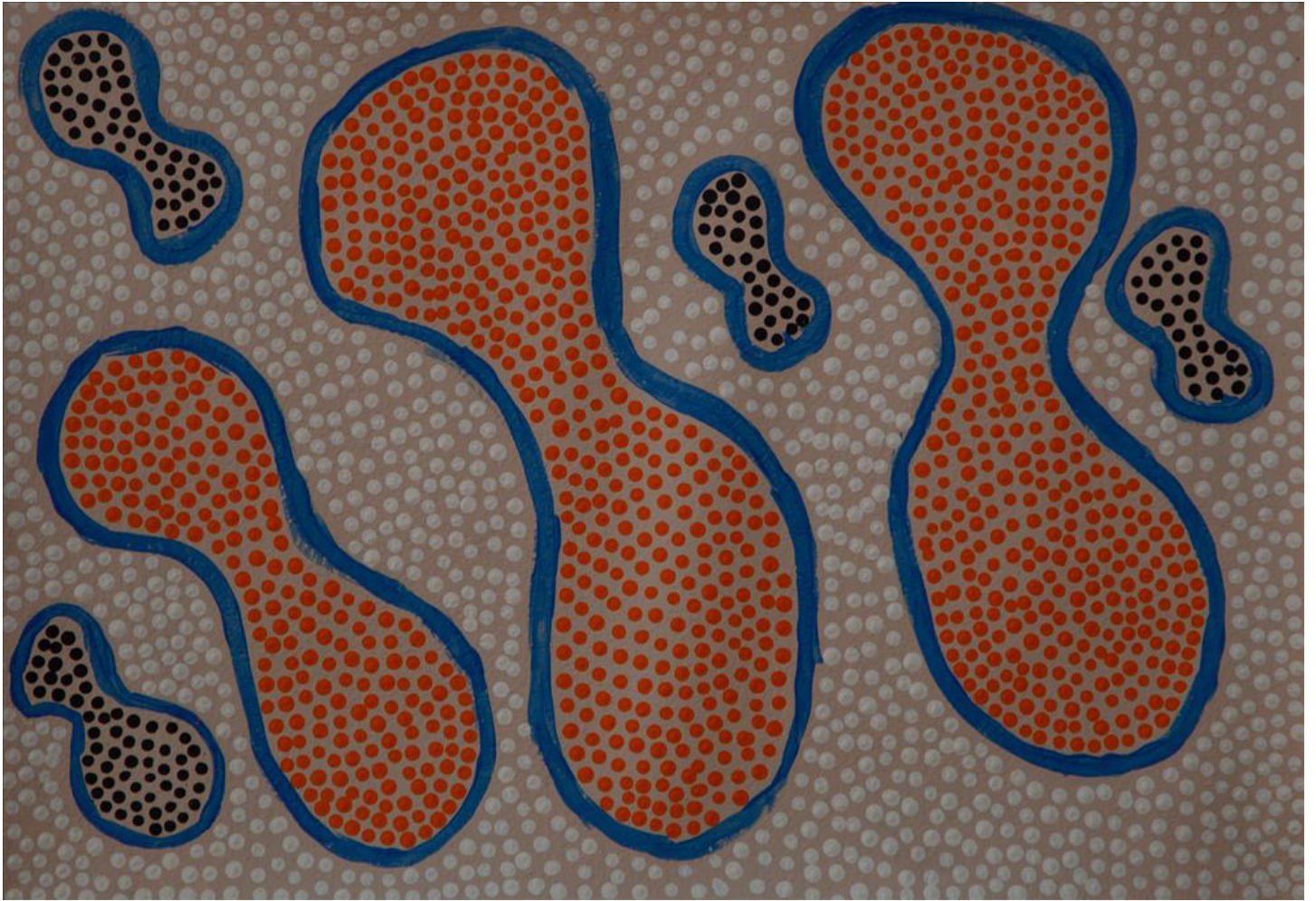
8. Robina Clause
Country 2019
CAT 19-949
Acrylic on paper
52 x 70cm framed
\$ 650



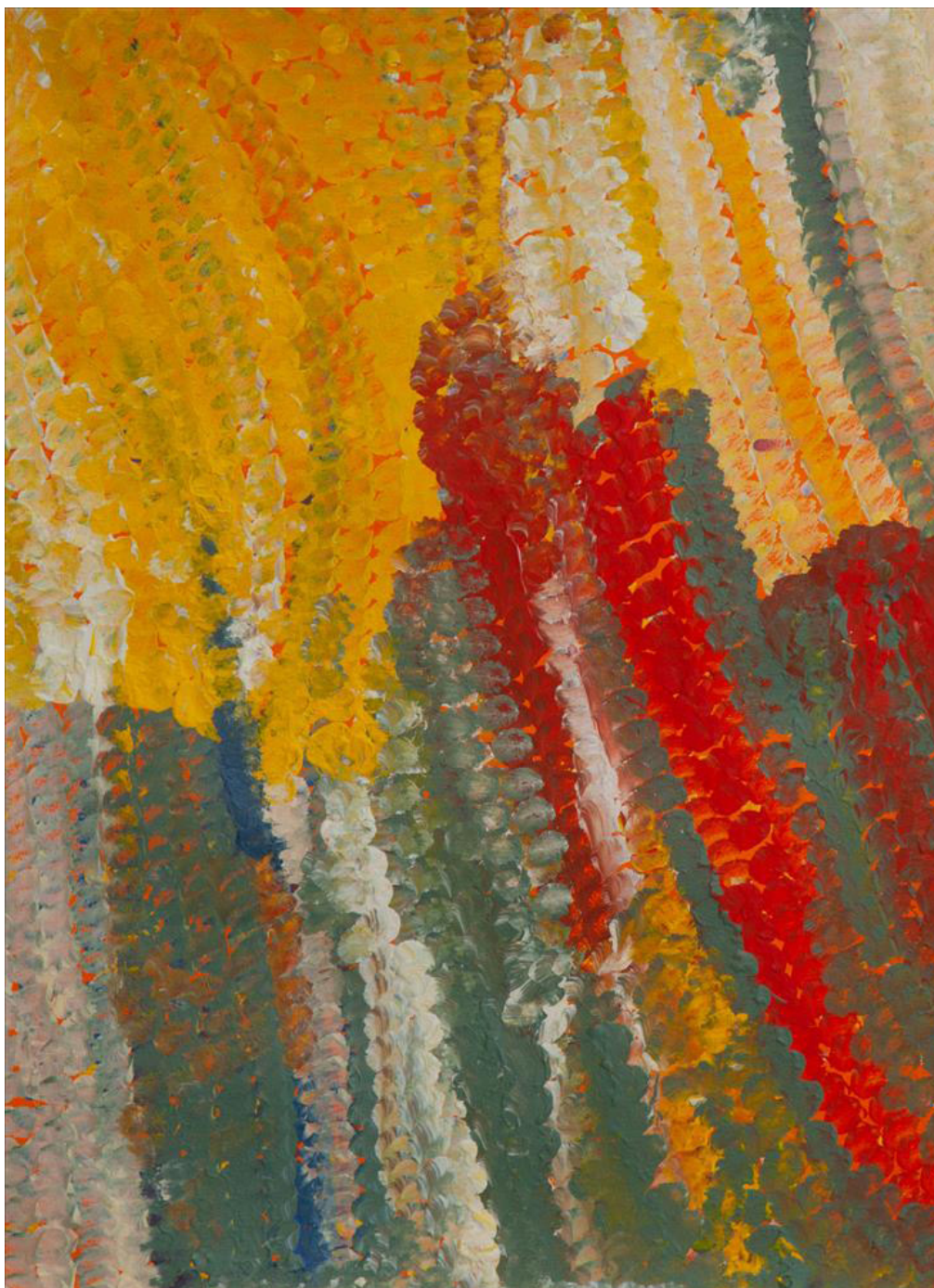
9. Judith Anya Samson
Tuwa in Puntawarri 2022
CAT 22-948
Mixed media on paper
48 x 67 cm framed
\$1,000



10. **Corina Jadai**
Untitled 2022
CAT 22-1001
Acrylic on paper
52 x 40cm framed
SOLD



11. **Janita Angie**
Untitled 2019
CAT 19-948
Acrylic on paper
52 x 70cm framed
\$ 650



12. Bugai Whyolter
Untitled 2019
CAT 19-900
Acrylic on paper
76 x 61cm framed
SOLD



13. Yikartu Bumba
Untitled 2019
CAT 19-910
Acrylic on paper
86 x 63 cm framed
\$1,450



14. Yikartu Bumba
Untitled 2019
CAT 19-896
Acrylic on paper
76 x 61 cm framed
\$1,250



15. Thelma Dundan (Dunjan) Judson Ngarga (Nyarrka)

Murtikajarra 2019

CAT 19-916

Acrylic on paper

61 x 76cm framed

\$1,100



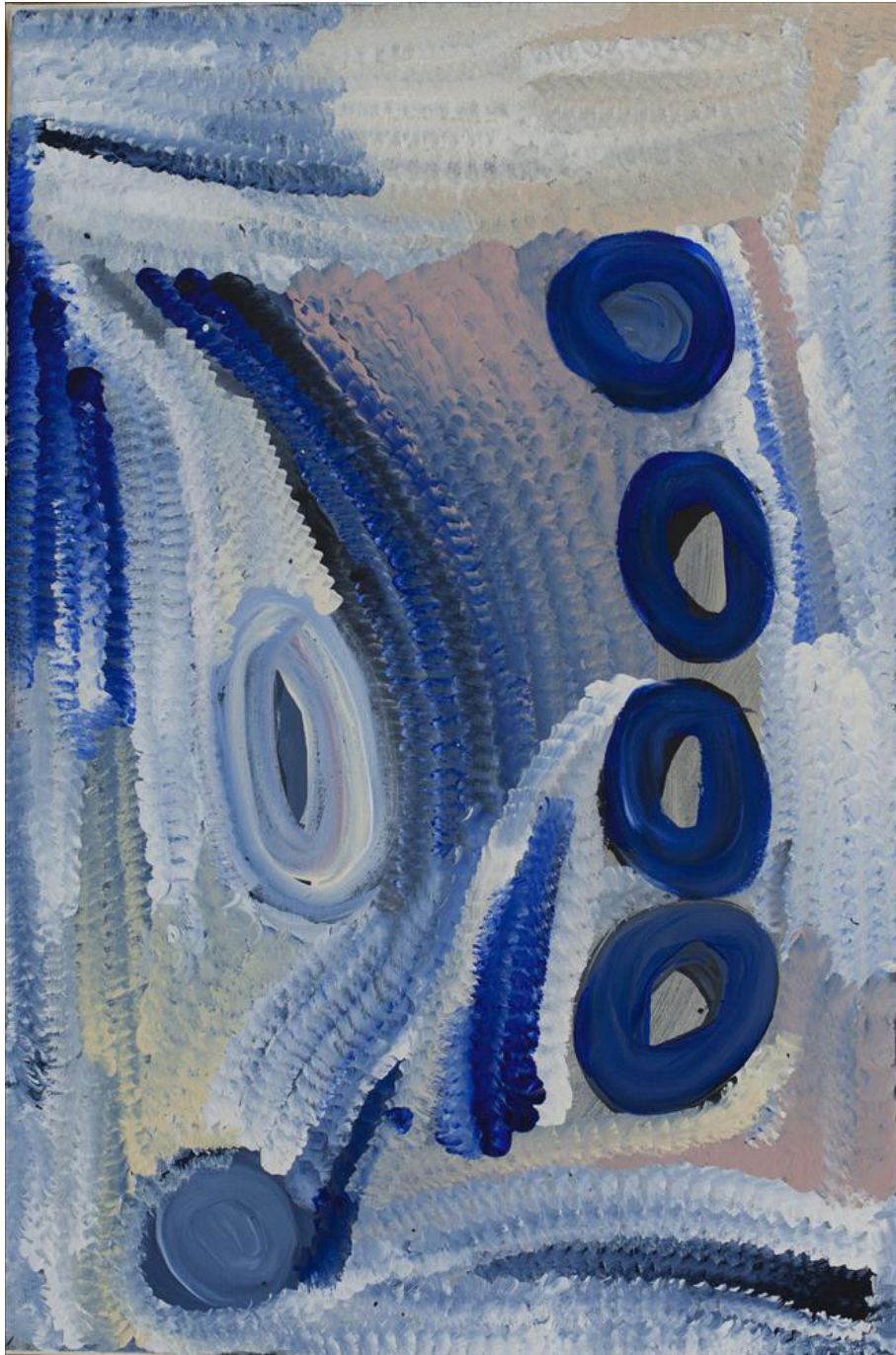
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16. **Judith Anya Samson**
Tuwa (sandhills) in Puntawarri 2019
CAT 19-951
Acrylic on paper
52 x 70cm framed
\$ 900



17. Ngamaru Bidu
Untitled 2022
CAT 22-1519
Acrylic on canvas
75 x 45cm
\$ 1,450



18. Ngamaru Bidu
Pitu 2021
CAT 21-650
Acrylic on canvas
118 x 75cm
\$ 3,700



19. Bugai Whyulter
Wantili (Warntili, Canning Stock Route Well 25) 2018
CAT 18-603
Acrylic on canvas
90 x 60cm
SOLD



20. Bugai Whyoulter

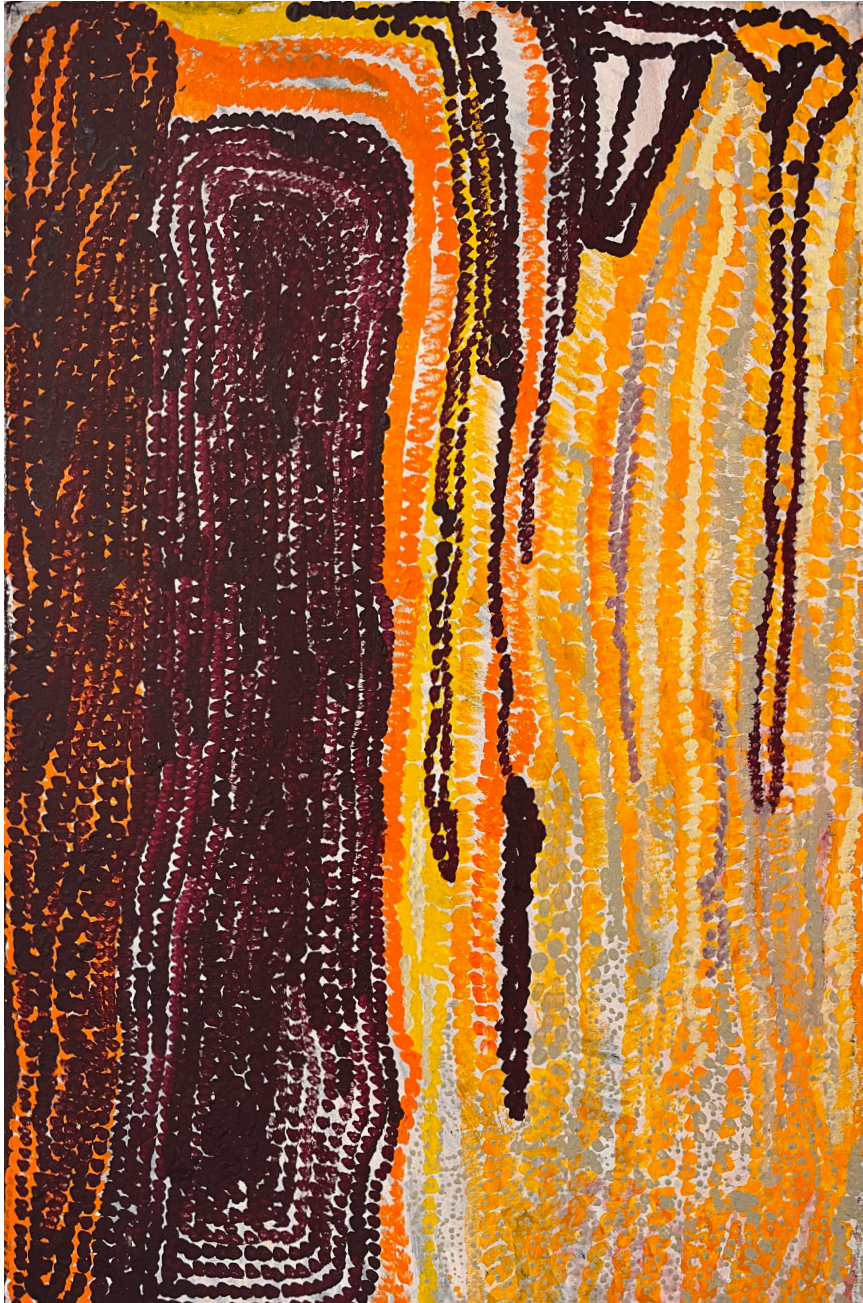
Punmu 2016

CAT 16-583

Acrylic on canvas

151 x 105cm

\$ 5,800



21. Bugai Whyolter

Tiwa 2010

CAT 10-895

Acrylic on canvas

123 x 80cm

\$ 4,350



22. Kumpaya Girgirba

Kunawarritji (Canning Stock Route Well 33) 2021

CAT 21-1098

Acrylic on canvas

90 x 91cm

\$ 2,850



23. Kumpaya Girgirba
Untitled 2021
CAT 21-1071
Acrylic on canvas
91 x 60cm
\$1,950



24. Cyril Whyoulter
Untitled 2021
CAT 21-553
Acrylic on canvas
91 X 59cm
\$ 1,650



25. Cyril Whyoulter

Wantili (Warntili, Canning Stock Route Well 25) 2021

CAT 21-165

Acrylic on canvas

112 x 90cm

\$ 3,200



26. **Minyaw Miller**
Untitled 2020
CAT 20-450
Acrylic on canvas
75 x 45cm
\$ 1,850



27. Bugai Whyoulter
Wantili (Warntili, Canning Stock Route Well 25) 2019
CAT 19-133
Acrylic on canvas
91 x 119cm
\$ 6,100



28. Nancy Pinyirr (dec) Patterson

Kunji Kunji Ngurra 2012

CAT 12-44

Acrylic on canvas

90 x 91cm

\$2500



29. Matthew Mintern
Mungili Rock Holes 2022
CAT 22-1011
Acrylic on paper
52 x 40cm framed
\$ 500