



Roger Byrt
Melting

11.11 – 02.12.23

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Photography by Andrew Curtis 2023

cbOne Gallery is pleased to present Roger Byrt's new subterranean paintings of melting glacial caves, accompanied with a sound composition by Barb Byrt.

Melting is an exploration of gravity-defying landscapes; we're not only taken into caves through Roger Byrt's paintings but the canvases themselves can rotate into variable compositions. Well known for his mastery of oil painting techniques, Roger Byrt achieves the luminosity of early Renaissance painting as he captures light in jewel-like colour. In recent years, Byrt has explored painting cavernous spaces from his travels to America's southwest canyons and glaciers in Iceland.

*Byrt is also drawn to painting caves because they abandon conventional realist perspective. The structure of the cave allows floating immersion that draws the viewer's eye to all areas of the canvas. "I like the idea of painting a subject that doesn't have a horizon line, or any up or down," says Byrt. "I rotate the works while I'm painting them so there's this sense of being surrounded by the landscape rather than looking through a window at it."*¹

Roger Byrt's paintings draw us into sublime landscapes that touch on the metaphysical and question the human perspective. *Melting* is particularly crucial when glaciers are melting alarmingly from increased temperatures and rising sea levels. These paintings capture moments in flux where what seemed like eternal forms drip into liquid that reflects and illuminates.

Roger Byrt has an impressive history of exhibiting regularly in Australia and Canada. His career began with solo shows at the now legendary Pinacotheca Gallery throughout the '80's and 90's. His works have been acquired by important collections including Heide Museum of Art, Artbank, NAB Collection, Monash University, and many regional galleries.

1. Zara Sigglekow, *Art Guide*, 2020



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- 1. Roger Byrt**
Glacial Groove 2022
Oil on linen
122 x 122cm (2 panels variable)
\$8000



2. Roger Byrt

Fast Ice 2022

Oil on linen

91 x 274cm (2 panels variable)

\$ 13000



3. Roger Byrt
Evaporation 2022
Oil on linen
91 x 182cm (2 panels variable)
\$ 11000



4. Roger Byrt
Glacial Cave 2023
Oil on linen
182 x 182cm
\$ 15000



5. Roger Byrt
Areté 2023
Oil on linen
82 x 82cm
\$5000



6. Roger Byrt
Drumheller 2022
Oil on linen
182 x 364cm (8 panels variable)
\$24000



7. Roger Byrt
Braided Stream 2021
Oil on linen
91 x 91cm
\$ 5500



8. Roger Byrt
Meltwater Down 2021
Oil on linen
91 x 91cm
\$5500



9. Roger Byrt
Hanging Island 2023
Oil on linen
122 x 122cm
\$8000



10. Roger Byrt
Crystal Rebound 2022
Oil on linen
122 x 244cm (2 panels variable)
\$14000

Roger Byrt

b. Melbourne 1959

Selected Solo Exhibitions

- 2020 Eastgate Gallery, Melbourne
- 2017 Eastgate Gallery, Melbourne
- 2013 Leonardo Galleries, Toronto, Canada
- 2010 St Johns Ravenscourt Gallery, Winnipeg, Canada
- 2010 Kenthurst Galleries, Sydney
- 2008 Victor Mace Galleries, Brisbane
- 2007 Axia Modern Art Melbourne
- 2005 Axia Modern Art, Melbourne
- 2003 Robin Gibson Galleries Sydney
- 2002 Axia Modern Art Melbourne
- 2000 Robin Gibson Galleries, Sydney
- 1999 Victor Mace Gallery, Brisbane
- 1998 Robin Gibson Galleries, Sydney
- 1997 Pinacotheca, Melbourne
- 1996 Australian Embassy, Manila, Philippines
- 1995 Victor Mace Gallery, Brisbane
- 1994 Pinacotheca, Melbourne
- 1994 Robin Gibson Galleries, Sydney
- 1993 Victor Mace Gallery, Brisbane
- 1992 Pinacotheca, Melbourne
- 1991 Victor Mace Gallery, Brisbane
- 1990 Pinacotheca, Melbourne
- 1998 Pinacotheca, Melbourne
- 1985 Pinacotheca, Melbourne
- 1984 Pinacotheca, Melbourne

Selected Group Exhibitions

- 2019 Stratified Perspective, Manningham Gallery, Melbourne
- 2019 Horse Tales, Grafton Regional Gallery, Grafton
- 2012 Bartlett Byrt and Dallava, Langford 120, Melbourne
- 2012 Leonardo Galleries, Toronto, Canada
- 2011 Gerry Thomas Gallery, Calgary, Canada
- 2010 Gerry Thomas Gallery, Calgary, Canada

Awards/Commissions

- 2007 Eutick Still Life Memorial Prize, Coffs Harbour Regional Art Gallery; People's Choice winner
- 2005 Commission, Chadstone Shopping Centre
- 2000 Commission, Citibank George St, Sydney
- 2000 Ian Potter Foundation (Caravaggio in 3D)
- 1996 Dept. Foreign Affairs and Trade grant/exhibition at Australian Embassy/lecture tour Manila, Philippines
- 1992 Diamond Valley Award
- 1992 Australia Council residency Verdaccio Studios Italy
- 1998 Monash University OSP grant to Verdaccio Studios Italy

Selected Collections

Anglican Church Grammar School Brisbane, Broken Hill Regional Gallery, Ridoch Gallery Mt. Gambier, Dubbo Regional Gallery, Grafton Regional Gallery, Artbank, Heide Museum of Modern Art, Banyule City Council Art Collection, Lasalle sia College of the arts Singapore, Adorna Institute of Art Penang, Royal Melbourne of Technology University, ANZ, NAB, National Financial Management, Citybank, Zurich Insurance, Pitcher Partners